

Fragile Palm Leaves

MS ID 3500

Room 3B

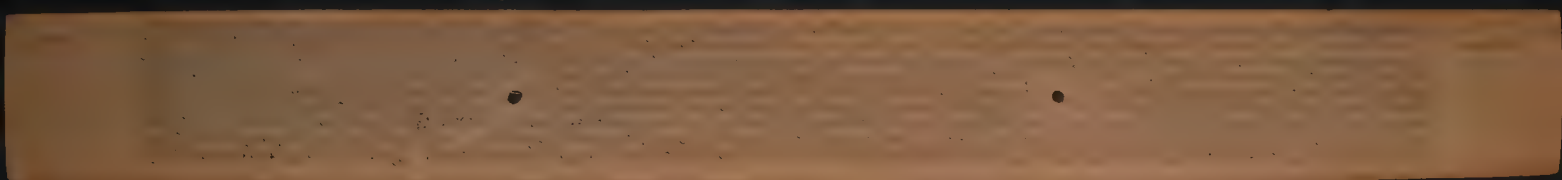
ṭikā-kyō nissya



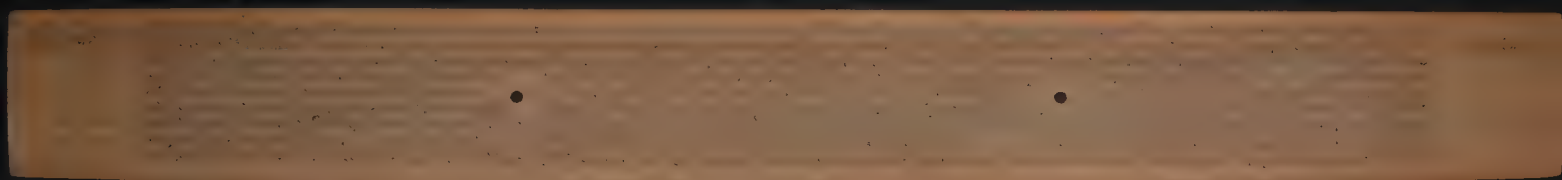


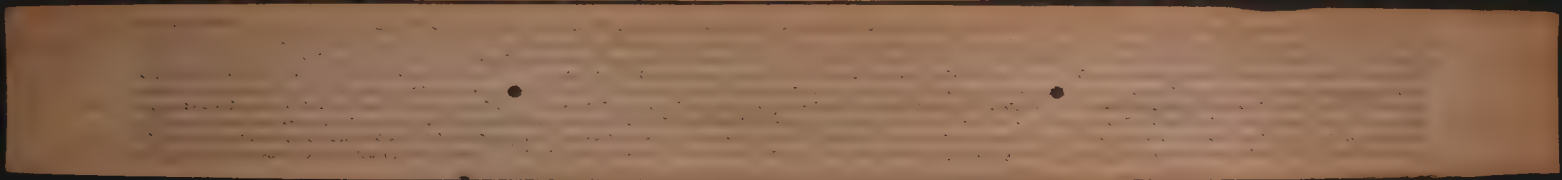
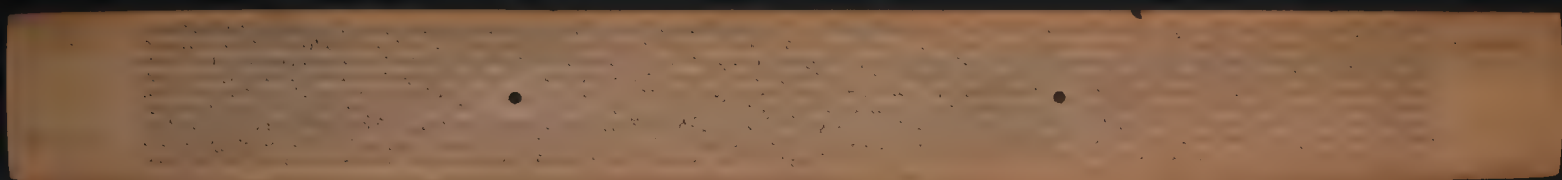
Handwritten Burmese script on a light-colored strip, likely a title slip or label. The text is written in a cursive style. A small red mark, possibly a signature or seal, is visible near the center of the strip.

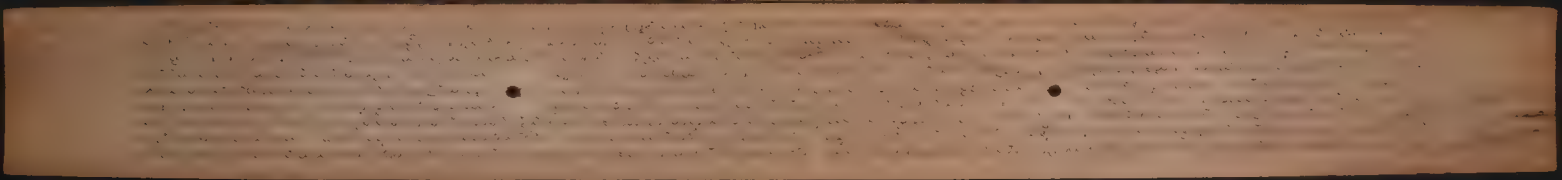
ဒီဇင်ဘာလကလေးပဲ။



မုတ္တမိသိင်္ဂါ
ဇယားကြီး



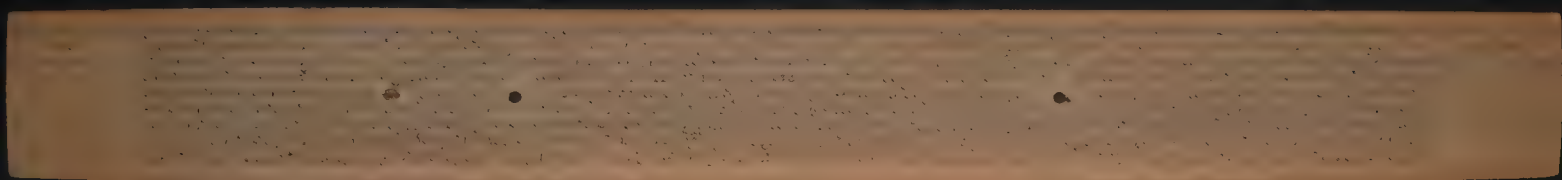


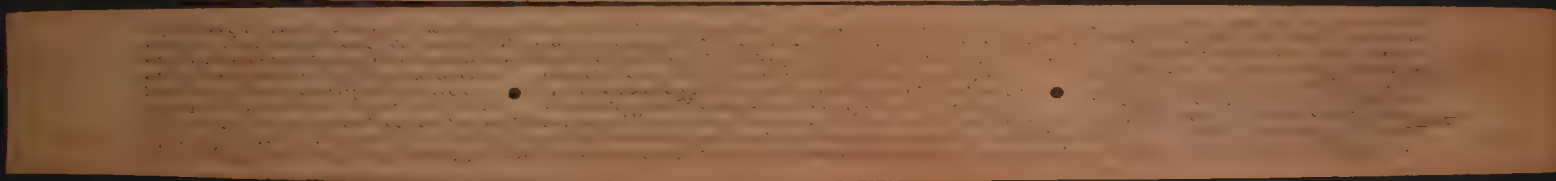
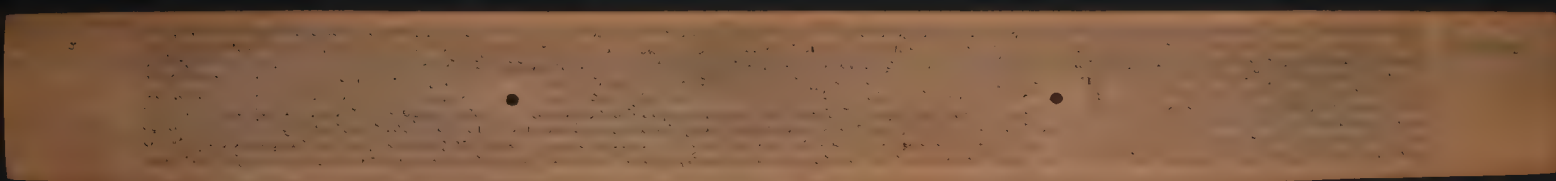


Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, visible in the middle of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, visible in the middle of the page.

နိဂုံးသောအခါ





မြို့ပေါ်ကွေ့ကွေ့
ပြင်တောယဉ်ကျေးသော

Handwritten text in Burmese script, likely a historical record or official document. The text is written in a cursive style and covers the upper left portion of the page.

Handwritten text in Burmese script, continuing the narrative or record from the left page. It occupies the upper right portion of the page.

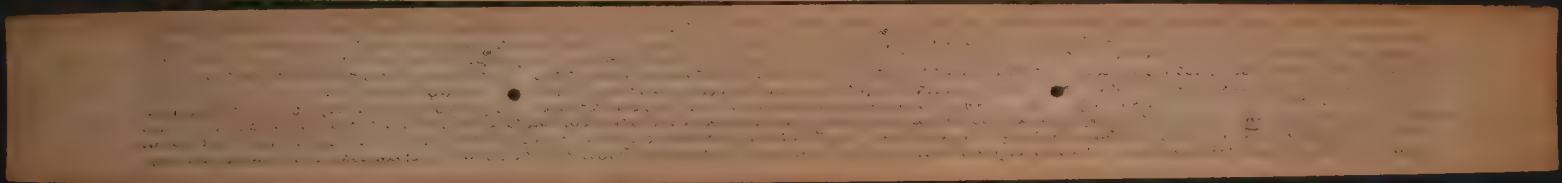
Handwritten text in Burmese script, continuing the narrative or record from the left page. It occupies the lower portion of the page.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two large black dots visible on the strip, possibly indicating binding holes or damage.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two large black dots visible on the strip, possibly indicating binding holes or damage.



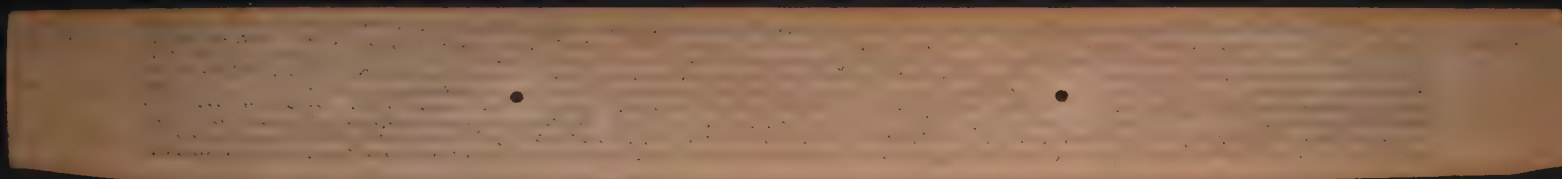




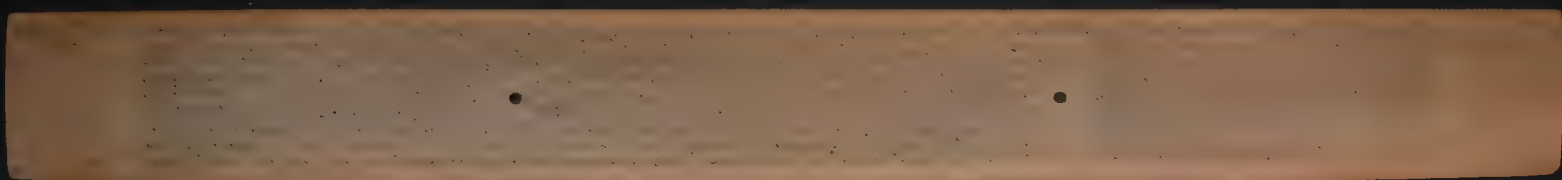
Handwritten text in a cursive script, likely Burmese, spanning the top strip. The text is dense and covers most of the width of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

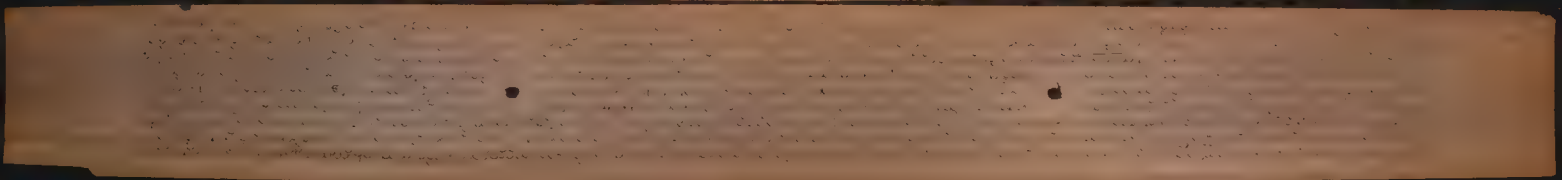
Handwritten text in a cursive script, likely Burmese, spanning the bottom strip. The text is dense and covers most of the width of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip. On the right side, there is a small, faint handwritten note that appears to read "၀ နိဗ္ဗာန်" (0 Nibbana).

1974



ॐ नमो भगवते वासुदेवाय





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မိုးလင်းသော နံနက်

မိုးလင်းသော နံနက် နေထွန်းလာသည်။
မြေပြင်သည် နေရောင်ခြည်ကို ခံရသဖြင့်
အေးအေးလေးလေး ဖြစ်နေသည်။
အလယ်တွင် ရေကန်တစ်ခု ရှိသည်။
ရေကန်၏ အနီးတွင် မြေပြင်သည်
အေးအေးလေးလေး ဖြစ်နေသည်။
အလယ်တွင် ရေကန်တစ်ခု ရှိသည်။
ရေကန်၏ အနီးတွင် မြေပြင်သည်
အေးအေးလေးလေး ဖြစ်နေသည်။

မိုးလင်းသော နံနက် နေထွန်းလာသည်။
မြေပြင်သည် နေရောင်ခြည်ကို ခံရသဖြင့်
အေးအေးလေးလေး ဖြစ်နေသည်။
အလယ်တွင် ရေကန်တစ်ခု ရှိသည်။
ရေကန်၏ အနီးတွင် မြေပြင်သည်
အေးအေးလေးလေး ဖြစ်နေသည်။
အလယ်တွင် ရေကန်တစ်ခု ရှိသည်။
ရေကန်၏ အနီးတွင် မြေပြင်သည်
အေးအေးလေးလေး ဖြစ်နေသည်။

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Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct circular holes punched through the strip, one near the left edge and one near the right edge.

Handwritten text on a second long, narrow strip of paper, similar to the one above. The text is also in a cursive script and is mostly illegible. There are two distinct circular holes punched through this strip as well, one near the left edge and one near the right edge.

24

လားရှိုးမြို့နယ်သို့

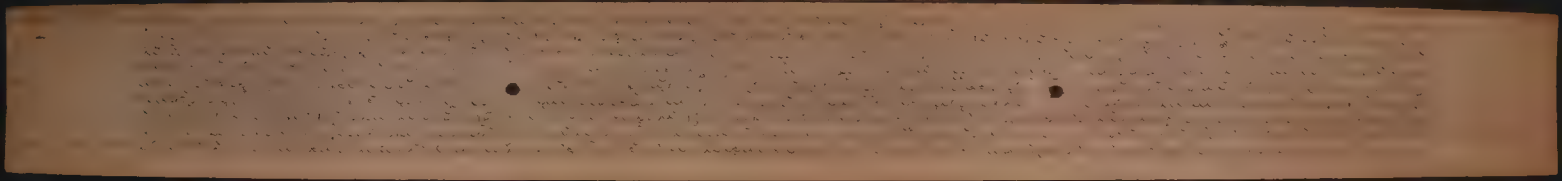
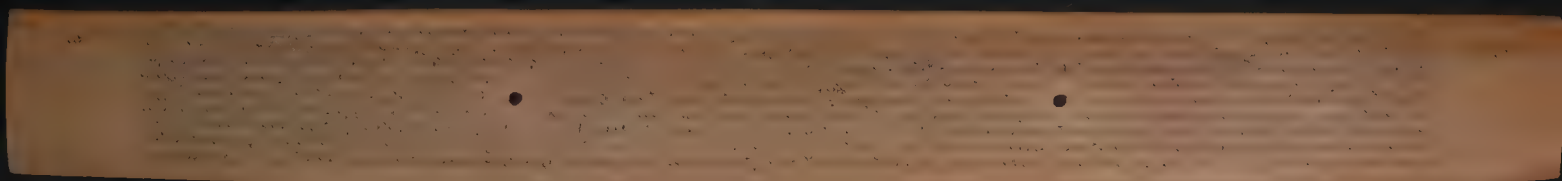
25

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left edge. The handwriting is dense and fills most of the page.

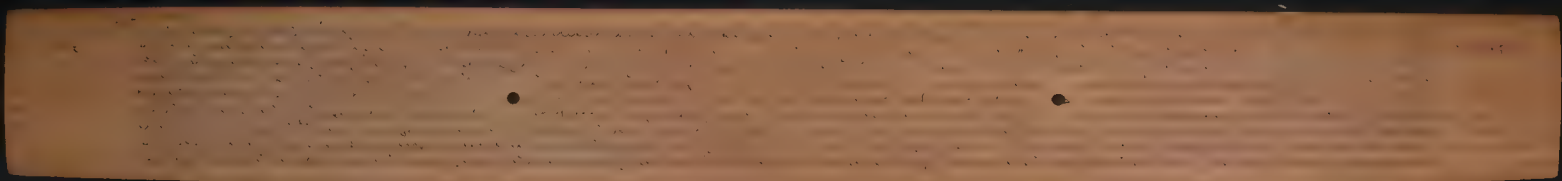
Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left edge. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large black dots visible on the page, possibly indicating where the text was bound or where a signature was placed.

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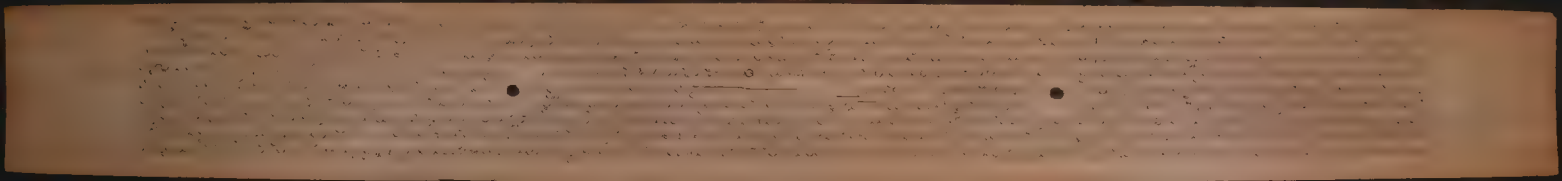


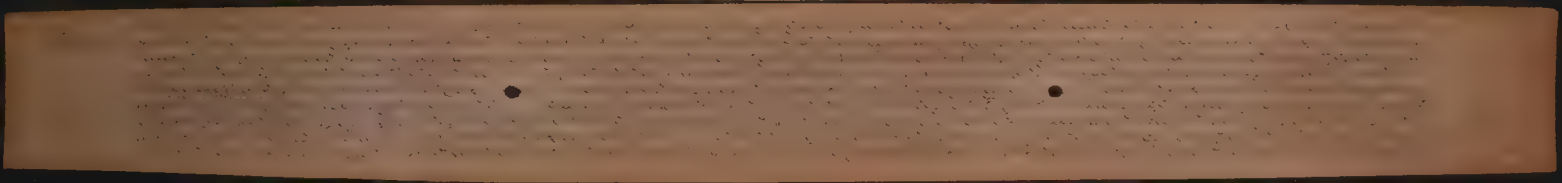




Handwritten text in a cursive script, likely a letter or document. The text is written on a light-colored, aged paper. The handwriting is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a light-colored, aged paper. The handwriting is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.



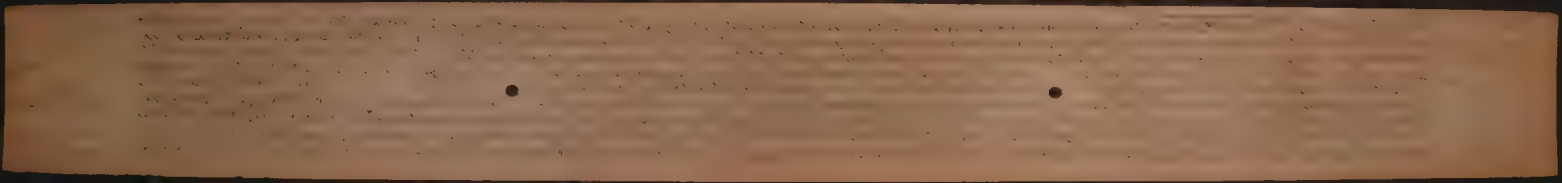


Handwritten text in a script, likely Devanagari, spanning the top half of the image. The text is arranged in several lines and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink smudges, on the left and right sides of the text block.

Handwritten text in a script, likely Devanagari, spanning the bottom half of the image. The text is arranged in several lines and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink smudges, on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large, dark, circular marks, possibly ink smudges or punch holes, visible on the page.

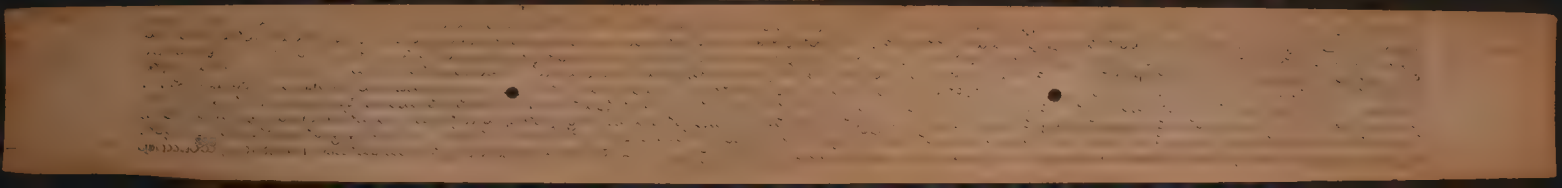
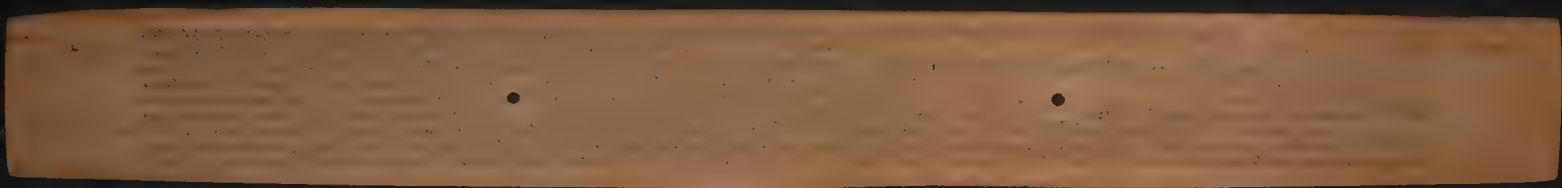
Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large, dark, circular marks, possibly ink smudges or punch holes, visible on the page.









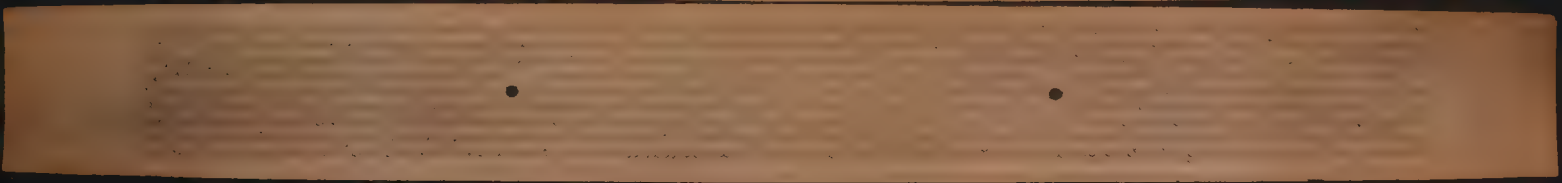


1820

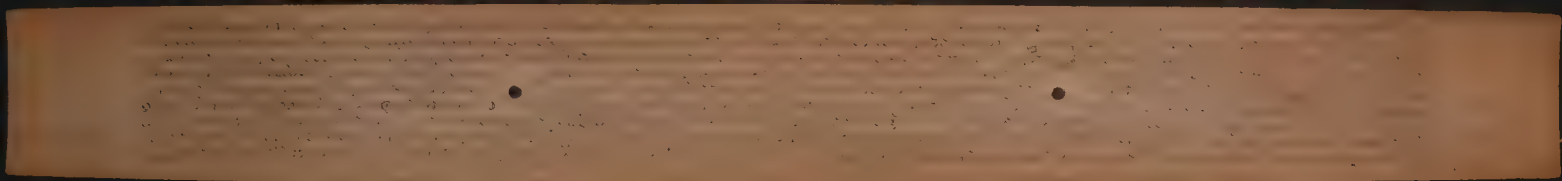
1821

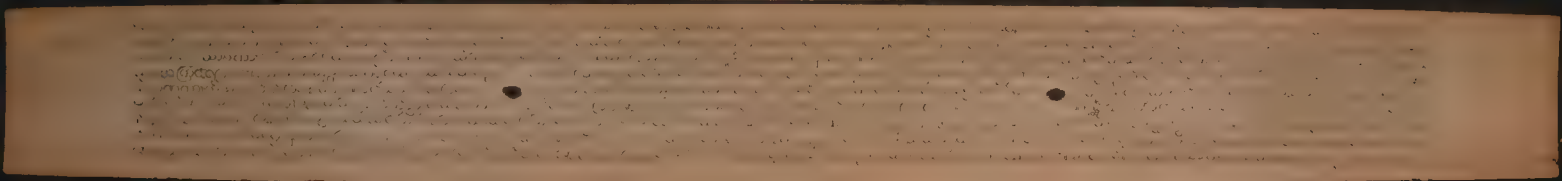
1822

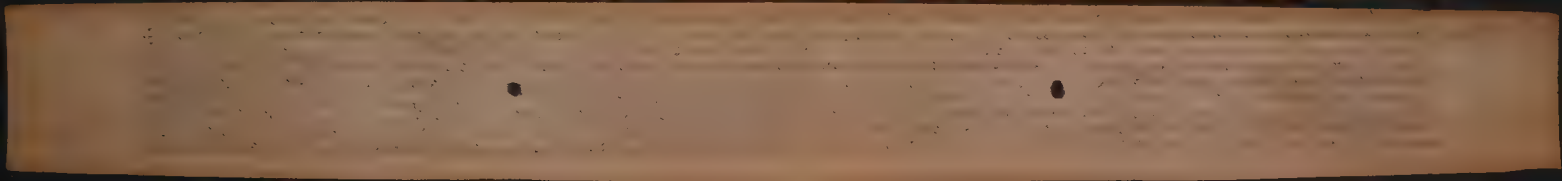
1823

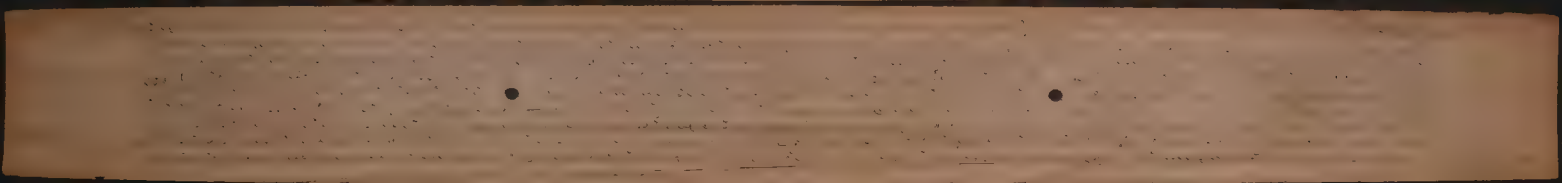
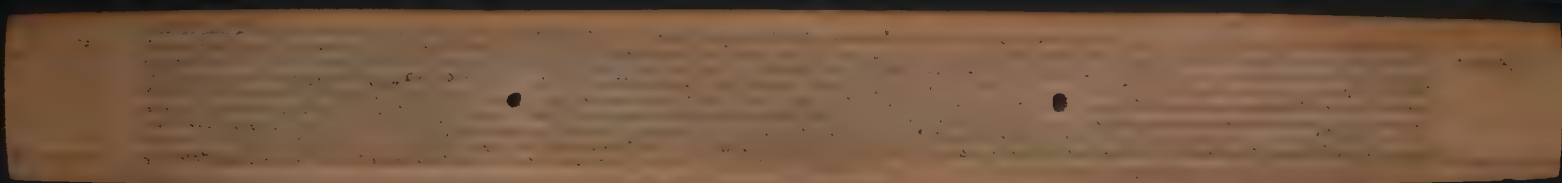


243, 30







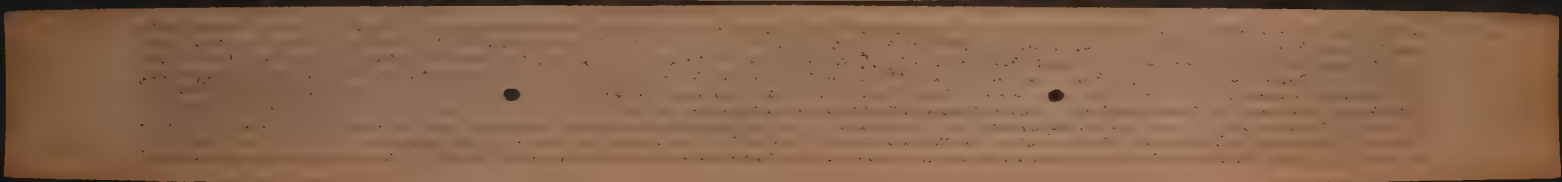


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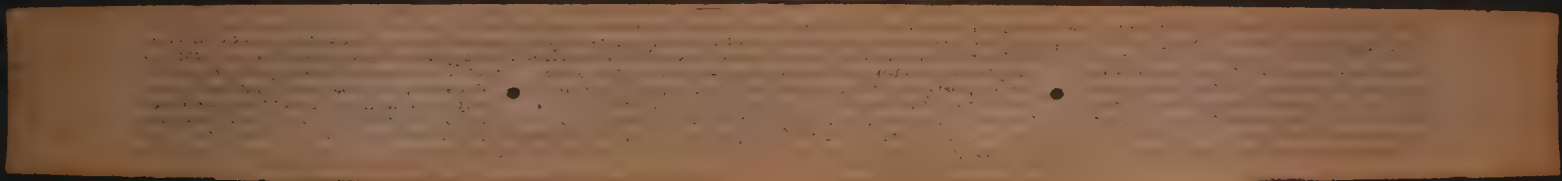
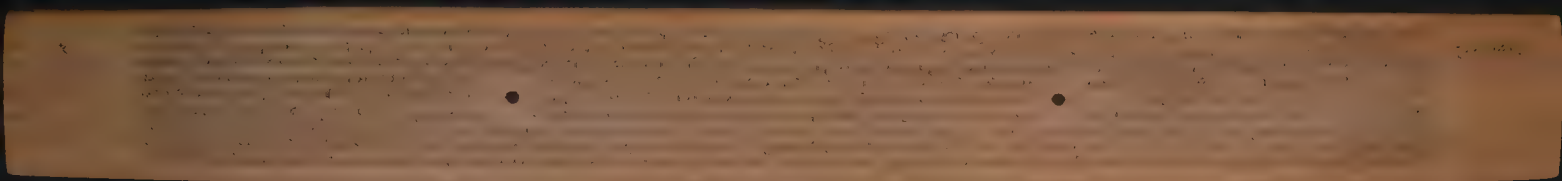
၁။ အကျဉ်းချုပ် အကျဉ်းချုပ်
၂။ အကျဉ်းချုပ် အကျဉ်းချုပ်
၃။ အကျဉ်းချုပ် အကျဉ်းချုပ်
၄။ အကျဉ်းချုပ် အကျဉ်းချုပ်
၅။ အကျဉ်းချုပ် အကျဉ်းချုပ်
၆။ အကျဉ်းချုပ် အကျဉ်းချုပ်
၇။ အကျဉ်းချုပ် အကျဉ်းချုပ်
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၁၀။ အကျဉ်းချုပ် အကျဉ်းချုပ်

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly holes or ink marks, visible on the right side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly holes or ink marks, visible on the right side of the page.





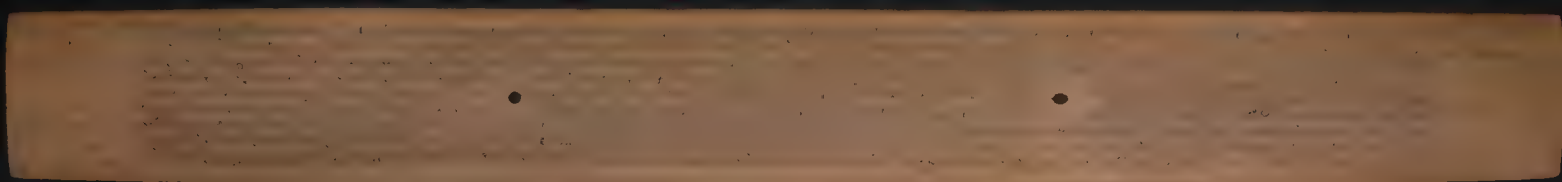


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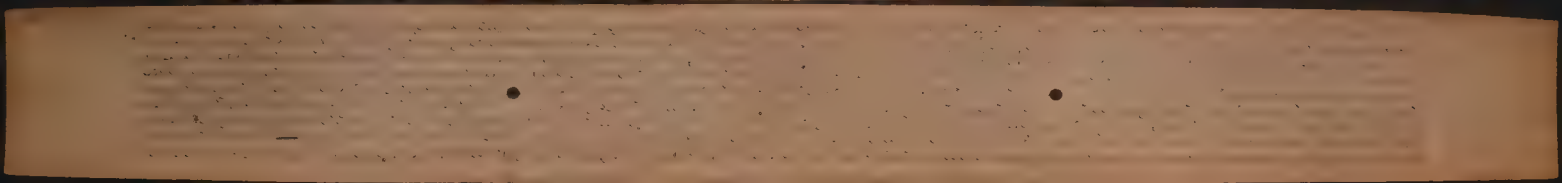
Handwritten text in a cursive script, likely a list or ledger. The text is written on a light-colored, aged paper strip. The script is dense and fills most of the strip. There are two small, dark circular marks on the strip, one near the left edge and one near the right edge.

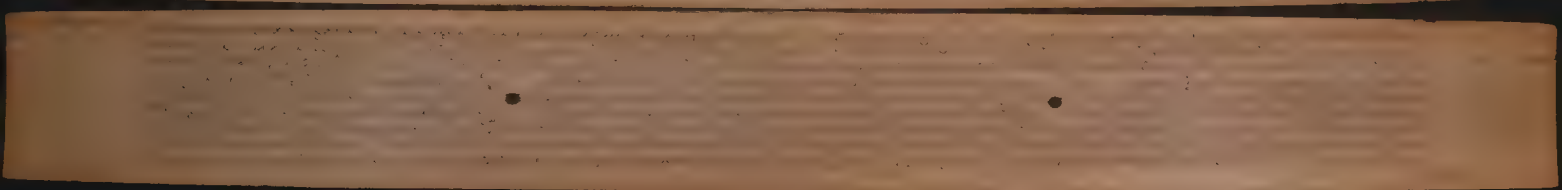
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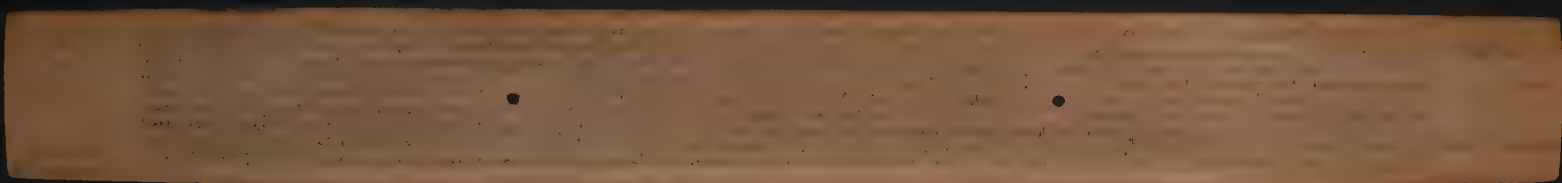


ယဝဉ်း

ယဝဉ်း







ထိုအခါက

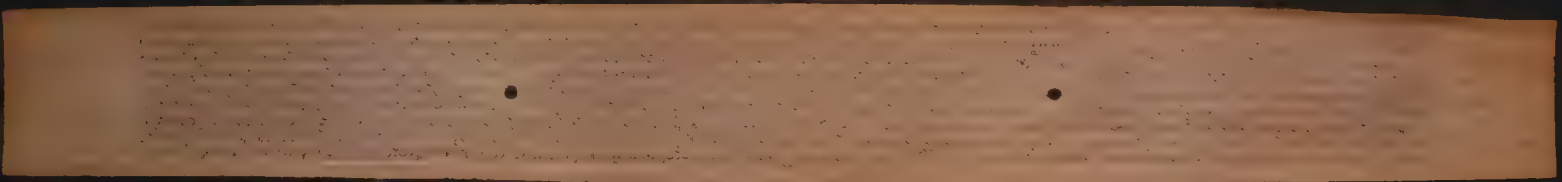
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အသံအသံ

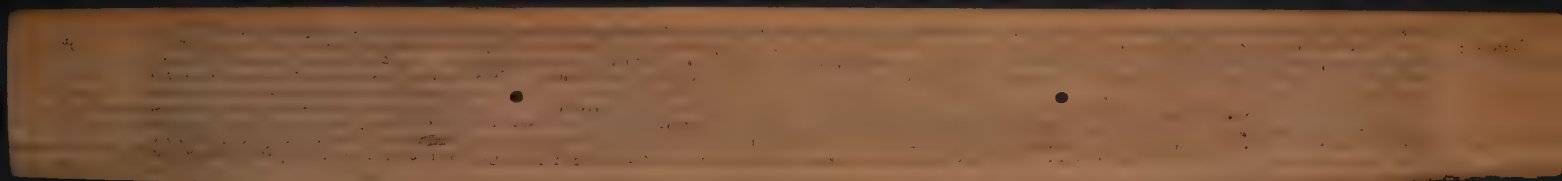
1. The first part of the paper is devoted to a general
 introduction of the subject. It is divided into two
 main sections. The first section is devoted to a
 general introduction of the subject. The second
 section is devoted to a general introduction of the
 subject. The first section is devoted to a general
 introduction of the subject. The second section is
 devoted to a general introduction of the subject.

2. The second part of the paper is devoted to a
 general introduction of the subject. It is divided
 into two main sections. The first section is
 devoted to a general introduction of the subject.
 The second section is devoted to a general
 introduction of the subject. The first section is
 devoted to a general introduction of the subject.



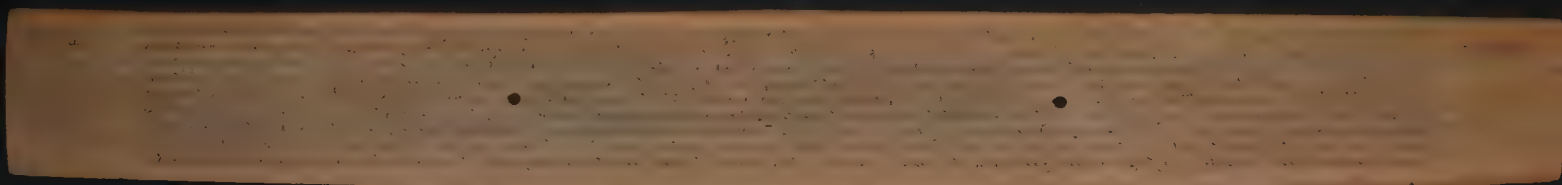
Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two dark circular marks, possibly holes or ink spots, visible on the strip.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two dark circular marks, possibly holes or ink spots, visible on the strip.



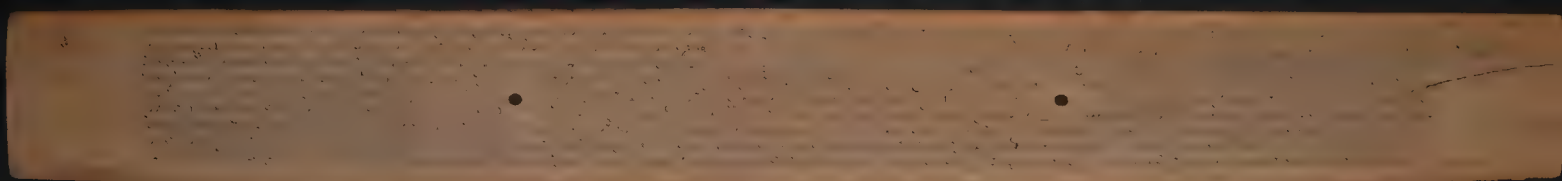
41:

၁၄၅- ဟူ၍ မိမိတို့ မိမိတို့ မိမိတို့
စုပေါင်း ပြောဆို ခြင်း ယူဆရ၏။



The first of these is the fact that the
 number of cases of the disease has
 increased in the last few years. This
 is due to the fact that the disease
 is more common in the tropics than
 in the temperate zones. The second
 fact is that the disease is more
 common in the lower classes of
 society than in the upper classes.
 This is due to the fact that the
 lower classes are more exposed to
 the disease than the upper classes.
 The third fact is that the disease
 is more common in the summer
 months than in the winter months.
 This is due to the fact that the
 disease is more common in the
 warm months than in the cold
 months. The fourth fact is that
 the disease is more common in the
 rural areas than in the urban areas.
 This is due to the fact that the
 rural areas are more exposed to the
 disease than the urban areas. The
 fifth fact is that the disease is
 more common in the children than
 in the adults. This is due to the
 fact that the children are more
 exposed to the disease than the
 adults. The sixth fact is that the
 disease is more common in the
 males than in the females. This is
 due to the fact that the males are
 more exposed to the disease than
 the females. The seventh fact is
 that the disease is more common
 in the poor than in the rich. This
 is due to the fact that the poor
 are more exposed to the disease
 than the rich. The eighth fact is
 that the disease is more common
 in the unclean than in the clean.
 This is due to the fact that the
 unclean are more exposed to the
 disease than the clean. The ninth
 fact is that the disease is more
 common in the ignorant than in
 the educated. This is due to the
 fact that the ignorant are more
 exposed to the disease than the
 educated. The tenth fact is that
 the disease is more common in the
 unhygienic than in the hygienic.
 This is due to the fact that the
 unhygienic are more exposed to
 the disease than the hygienic.

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 disease is more common in the
 males than in the females. This is
 due to the fact that the males are
 more exposed to the disease than
 the females. The seventh fact is
 that the disease is more common
 in the poor than in the rich. This
 is due to the fact that the poor
 are more exposed to the disease
 than the rich. The eighth fact is
 that the disease is more common
 in the unclean than in the clean.
 This is due to the fact that the
 unclean are more exposed to the
 disease than the clean. The ninth
 fact is that the disease is more
 common in the ignorant than in
 the educated. This is due to the
 fact that the ignorant are more
 exposed to the disease than the
 educated. The tenth fact is that
 the disease is more common in the
 unhygienic than in the hygienic.
 This is due to the fact that the
 unhygienic are more exposed to
 the disease than the hygienic.

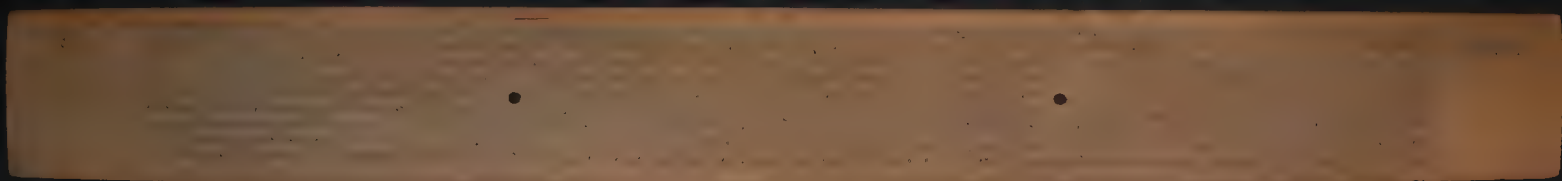


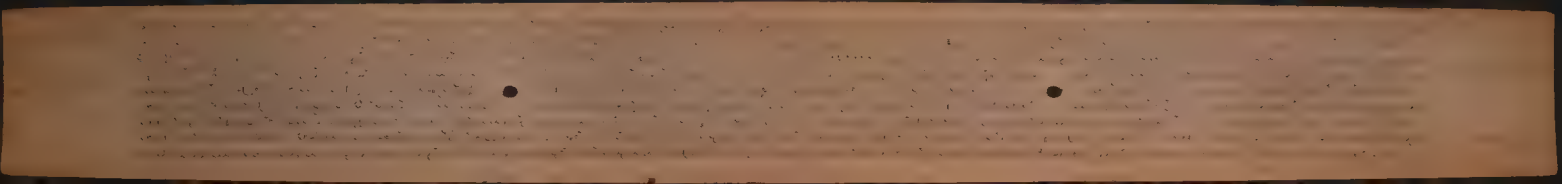
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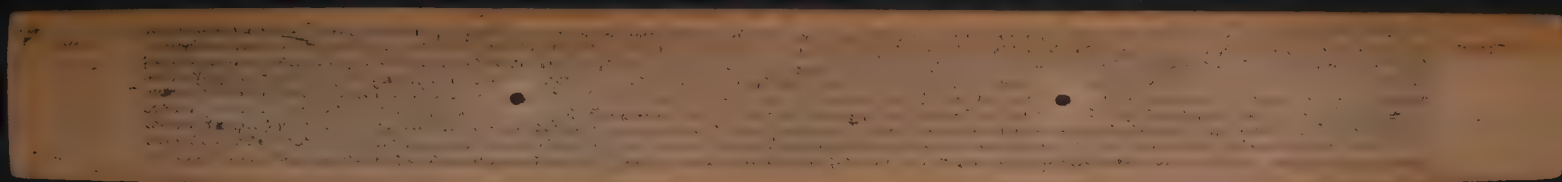
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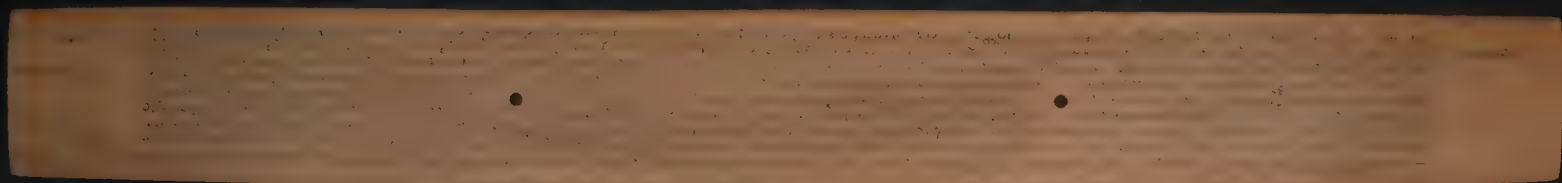






617





1. The first part of the paper is devoted to a general
discussion of the problem. It is shown that the
problem is of great importance and that it has
not been completely solved. The author then
presents a new method for solving the problem.
This method is based on the use of the
Fourier transform and the method of steepest
descent. It is shown that this method is
very efficient and that it can be used to
solve a wide variety of problems. The author
then gives some numerical results and compares
them with the results obtained by other
methods. It is shown that the new method
is more accurate and more efficient than the
other methods. The author concludes that the
new method is a valuable addition to the
tools available for solving this problem.

2. The second part of the paper is devoted to a
detailed discussion of the method. It is shown
that the method is based on the use of the
Fourier transform and the method of steepest
descent. It is shown that the method is very
efficient and that it can be used to solve a
wide variety of problems. The author then
gives some numerical results and compares
them with the results obtained by other
methods. It is shown that the new method
is more accurate and more efficient than the
other methods. The author concludes that the
new method is a valuable addition to the
tools available for solving this problem.

လတ္တီဆရာတို့ကလေး
သမ္မတသားလေးသမ္မတ

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Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular marks, possibly holes or indentations, visible in the center of the page.

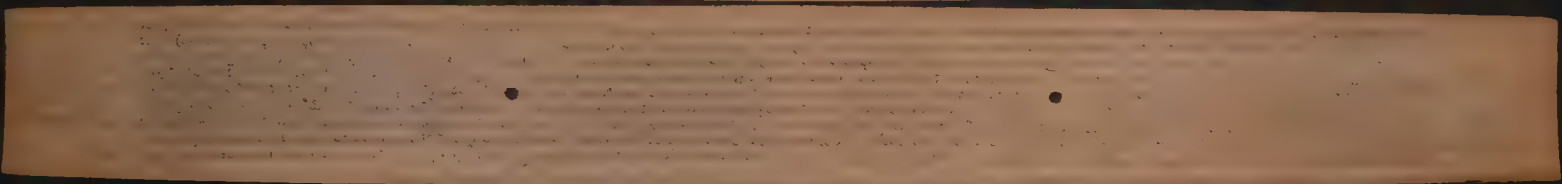
Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular marks, possibly holes or indentations, visible in the center of the page.

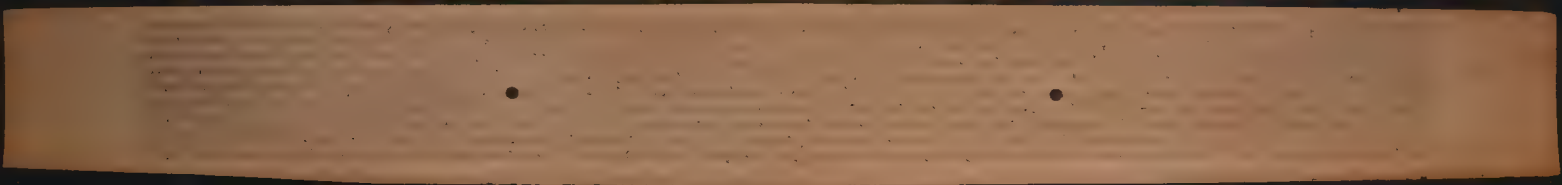
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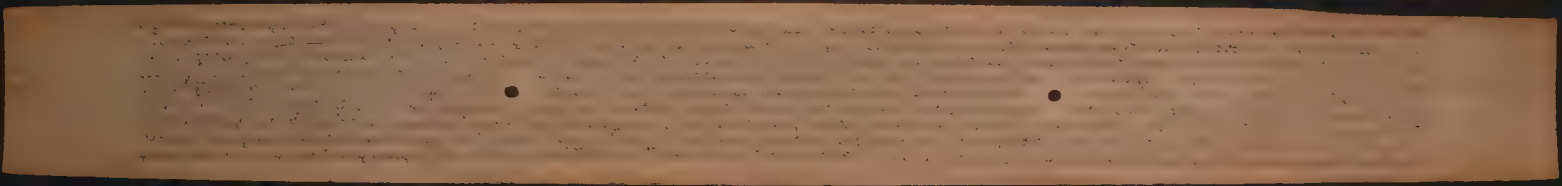
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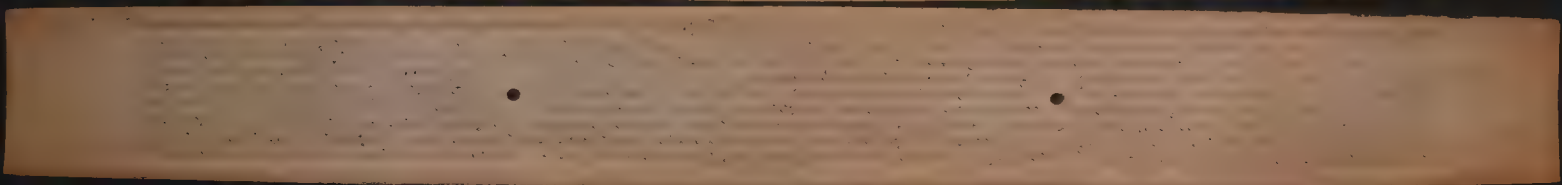


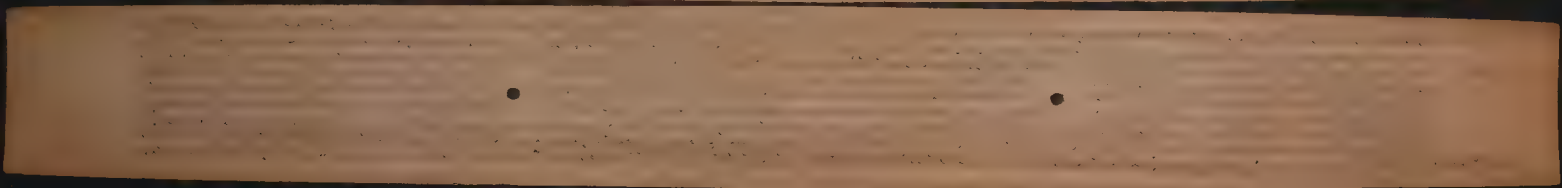
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This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with numerous small, dark specks scattered across its surface, which are characteristic of foxing or dust. There are two prominent, dark circular holes near the center of the page, possibly from a binding process. The overall color is a warm, off-white or light beige.

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တရားရုံး

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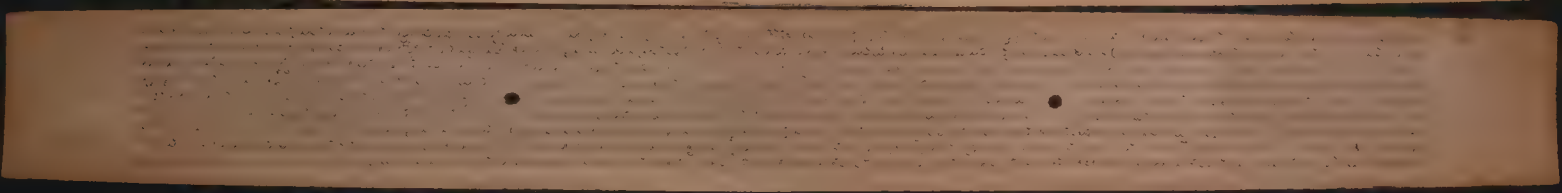
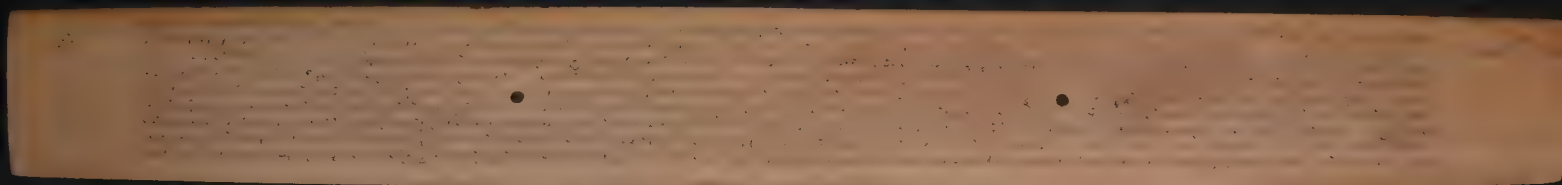
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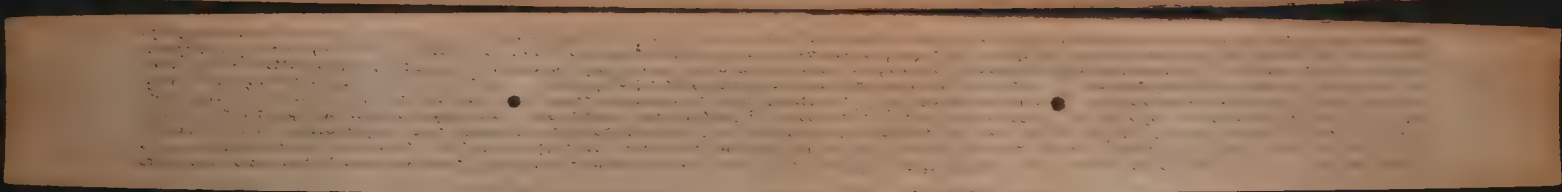
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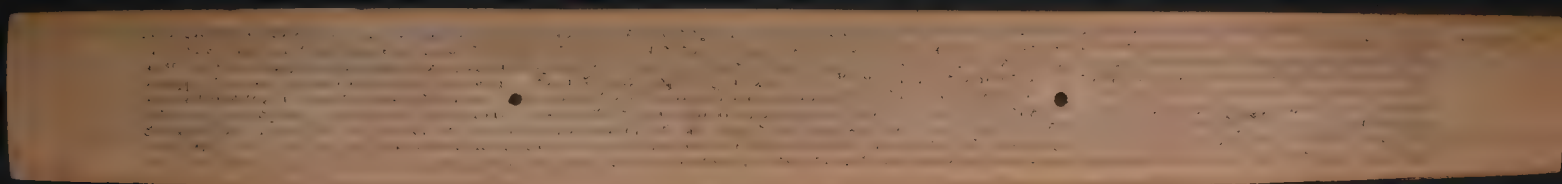


မိုးမြေယာယုတ္တရာ

ဥပသုတ္တံဝဂ္ဂနိကာယ (၅၁)မြောက်

သုက္ကသုတ္တံ







Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink spots, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink spots, visible on the strip.

Handwritten text on a long, narrow strip of aged paper. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink spots, visible on the strip.

Handwritten text on a second long, narrow strip of aged paper, similar to the one above. The text is also in a cursive script and is mostly illegible. There are two dark circular marks, similar to the ones on the first strip, visible on this strip as well.

ကိစ္စမှလွတ်ကင်းသော သိပ္ပံပညာ

တကယ်တော့လည်းကောင်း၊ သာသနာ့ဦးစီးဌာနက
သတ်မှတ်ထားသော စည်းကမ်းချက်များကို
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တကယ်တော့လည်းကောင်း၊ သာသနာ့ဦးစီးဌာနက
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သို့သော်လည်းကောင်း၊ သာသနာ့ဦးစီးဌာနက
သတ်မှတ်ထားသော စည်းကမ်းချက်များကို
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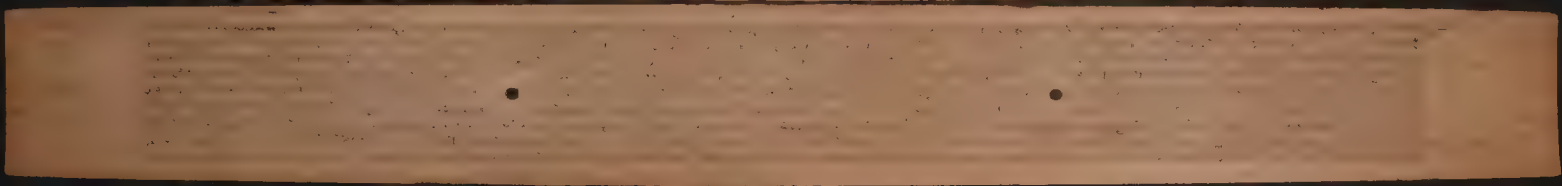
Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the majority of the page. There are two prominent black circular marks, possibly punch holes or ink stains, located near the center of the page.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and covers the majority of the page. There are two prominent black circular marks, possibly punch holes or ink stains, located near the center of the page.

မြသုတေသန
ဥပဒေရေးရာ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and covers most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and covers most of the page.

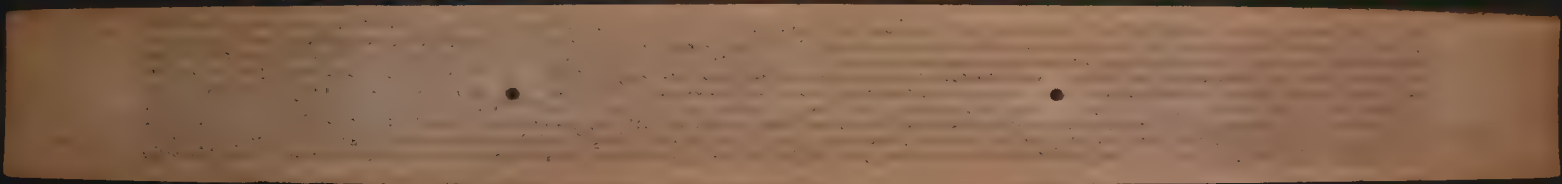
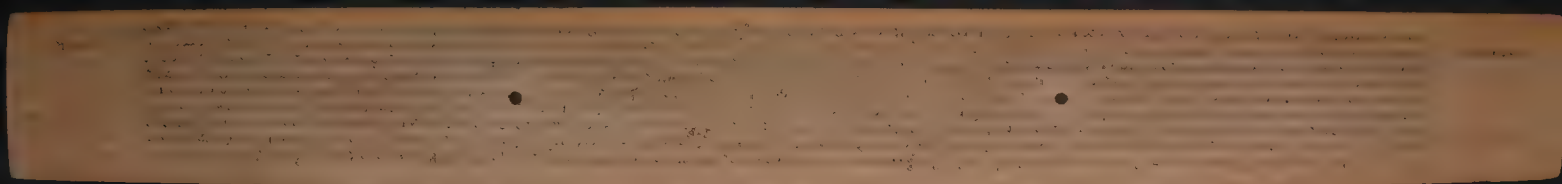


လူသားတို့အား

အသိပညာ

ပေးသော

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1. The first part of the paper is devoted to a general
 introduction of the subject. It is divided into two
 main sections. The first section is devoted to a
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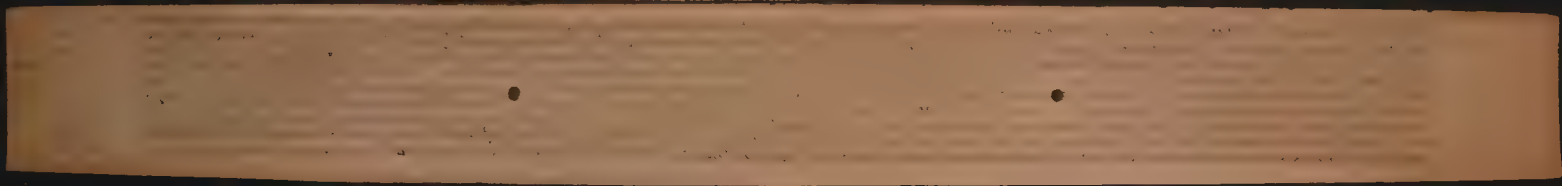
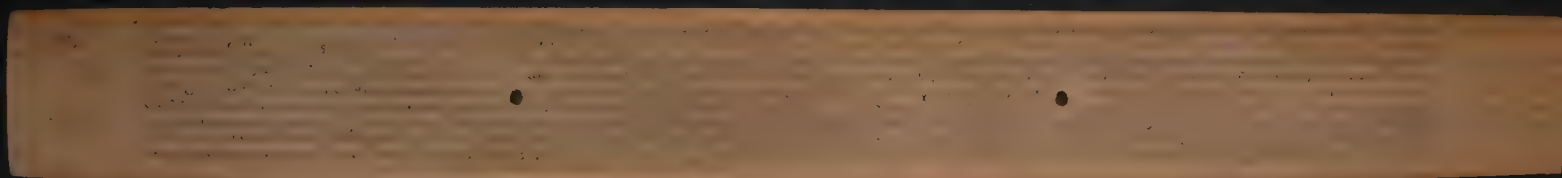
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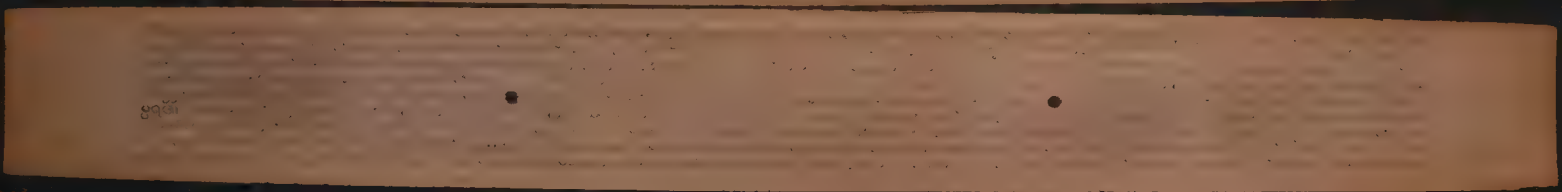
Handwritten text on a long, narrow strip of aged paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct circular holes punched through the strip, one near the left edge and one near the right edge.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct circular holes punched through the strip, one near the left edge and one near the right edge.





သောသိက္ခာသီလဝိသုဒ္ဓါဝိသုဒ္ဓါ

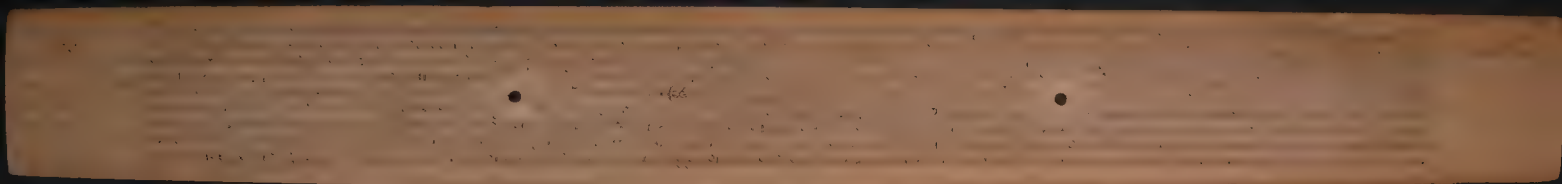


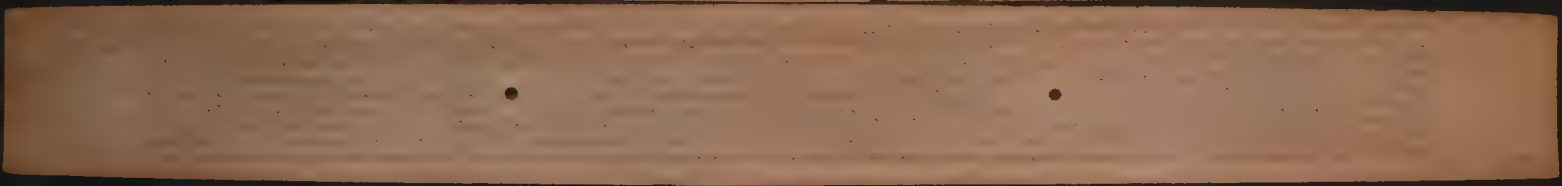
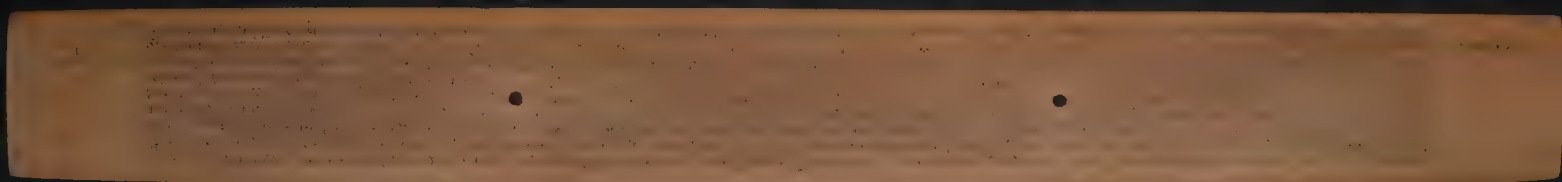


Handwritten text on a long, narrow strip of aged paper. The text is written in a cursive script, likely from the 18th or 19th century. The paper shows signs of wear, including two prominent dark spots (possibly holes or stains) and some discoloration. The text is arranged in several lines, though the handwriting is somewhat faded and difficult to decipher.

Handwritten text on a second long, narrow strip of aged paper, similar to the one above. The script is consistent with the top strip, suggesting it is part of the same document. The paper also shows signs of wear, including two dark spots and some fading. The text is arranged in several lines, continuing the narrative or list from the top strip.

scriptum



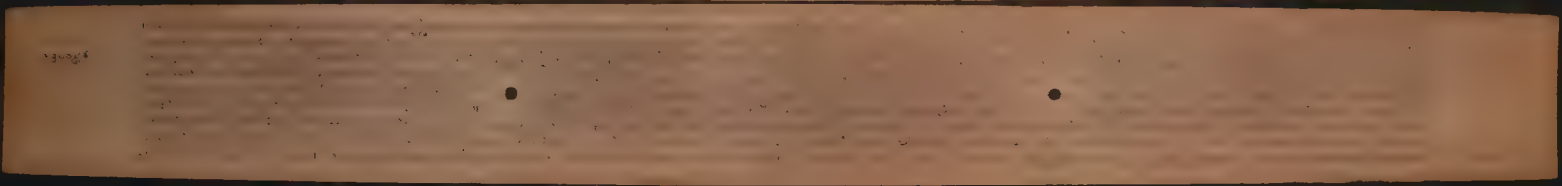
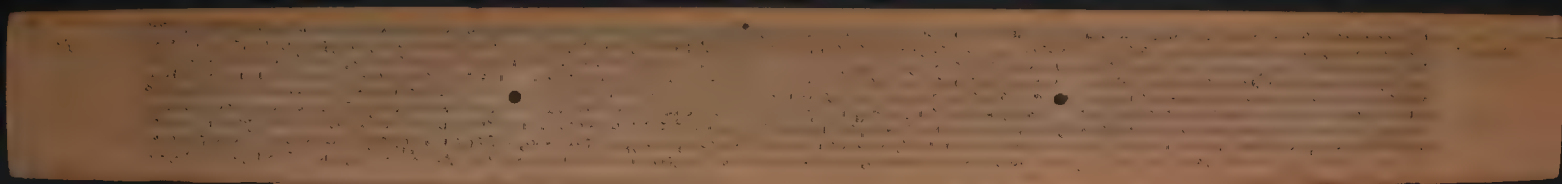


Handwritten text in a script, likely Burmese, spanning the top strip. The text is arranged in several lines and is mostly illegible due to fading and the quality of the image. There are two distinct dark circular marks on the strip.

Handwritten text in a script, likely Burmese, spanning the bottom strip. The text is arranged in several lines and is mostly illegible due to fading and the quality of the image. There are two distinct dark circular marks on the strip. On the right side, there is a small, more legible phrase:
ပဏ္ဍိတဘွဲ့ရသော သူတို့၏ အမည်များ

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အလောင်းသားတို့

ဥပကာ ဥပကာ

မူလသားတို့

၁၂၆၂ ခုနှစ်

သီတင်းကျွတ်လပြည့်ကျော် ၁၂

မိုးညှင်းမြို့နယ်

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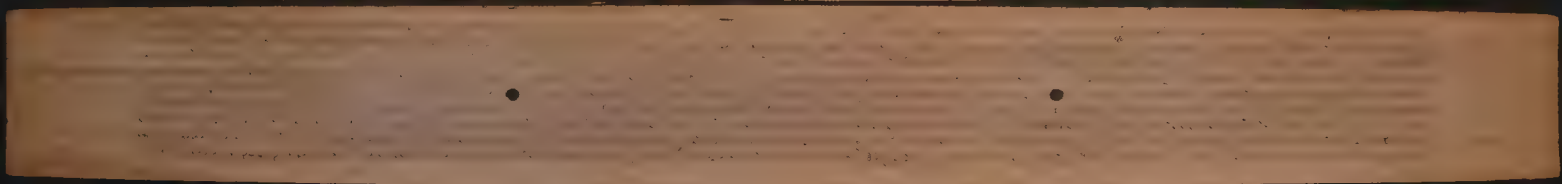
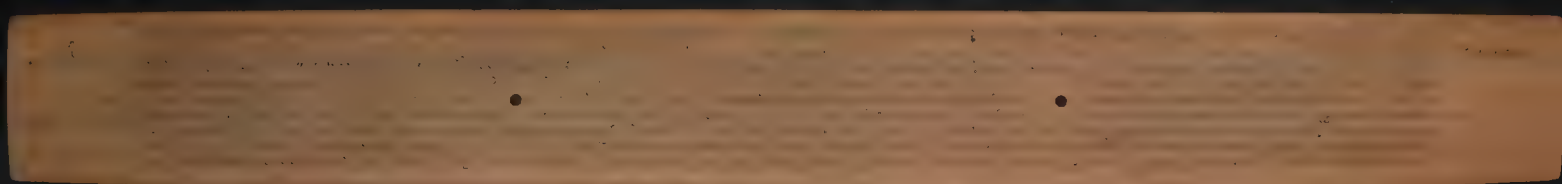
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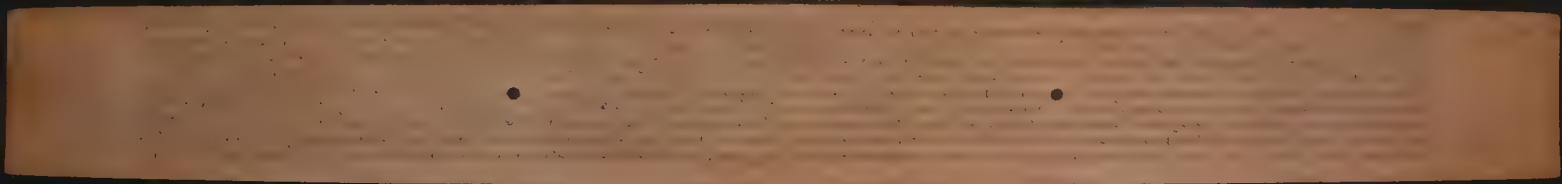
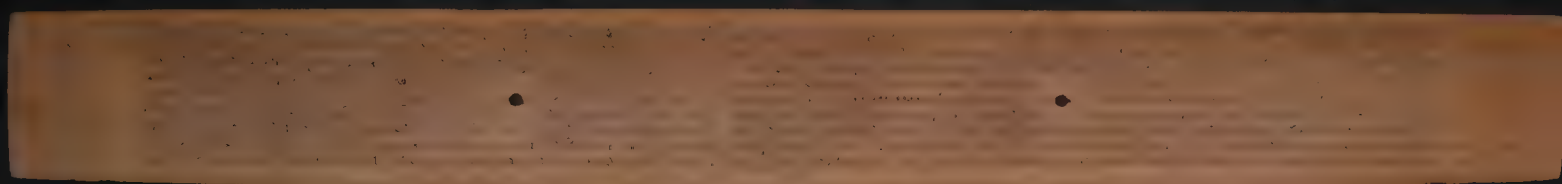


Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written in a cursive style and is mostly illegible due to fading and the quality of the image. There are two prominent dark circular marks on the page, possibly holes or ink stains.

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written in a cursive style and is mostly illegible due to fading and the quality of the image. There are two prominent dark circular marks on the page, possibly holes or ink stains.

ଆବେଦନାବଳୀ

مجموعه ۱۰۰۰



Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. Two dark circular marks are visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. Two dark circular marks are visible on the strip.

Main body of handwritten text on the top strip, consisting of several lines of cursive script.

Main body of handwritten text on the bottom strip, consisting of several lines of cursive script.

Handwritten text in the left margin of the top strip.

Main body of handwritten text on the top strip, consisting of several lines of script.

Main body of handwritten text on the bottom strip, consisting of several lines of script.

ಪ್ರಸಿದ್ಧವಾದುದಾಗಿರುತ್ತದೆ

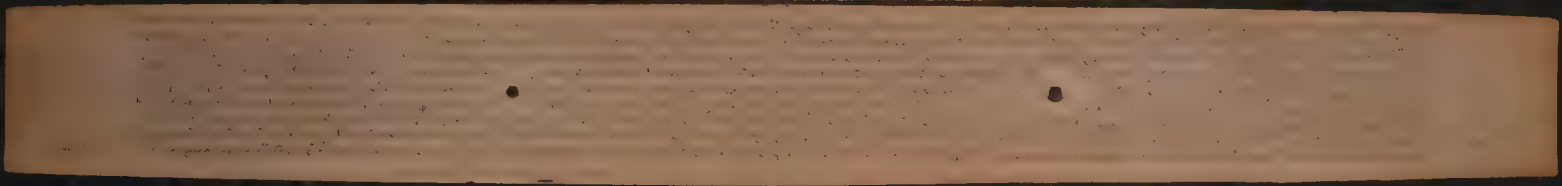
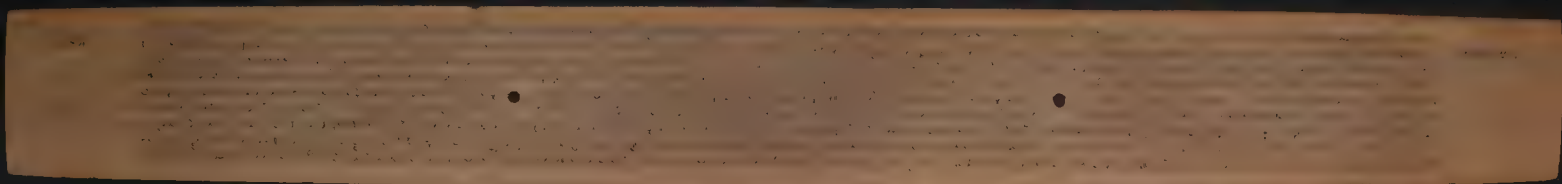
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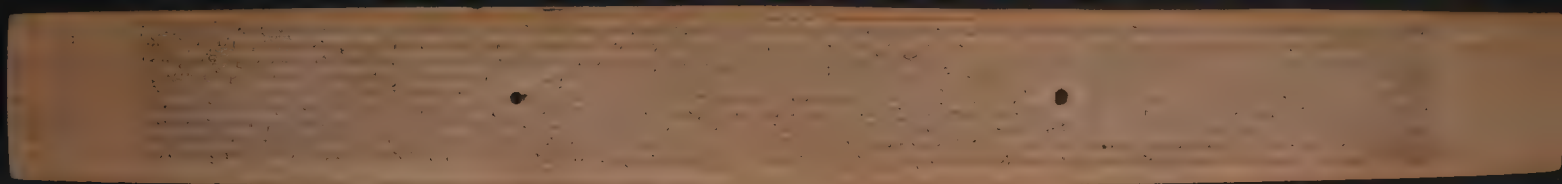
2. The first part of the paper is devoted to a discussion of the general principles of the theory of the structure of the atom. It is shown that the structure of the atom is determined by the laws of quantum mechanics, and that the structure of the atom is determined by the laws of quantum mechanics.

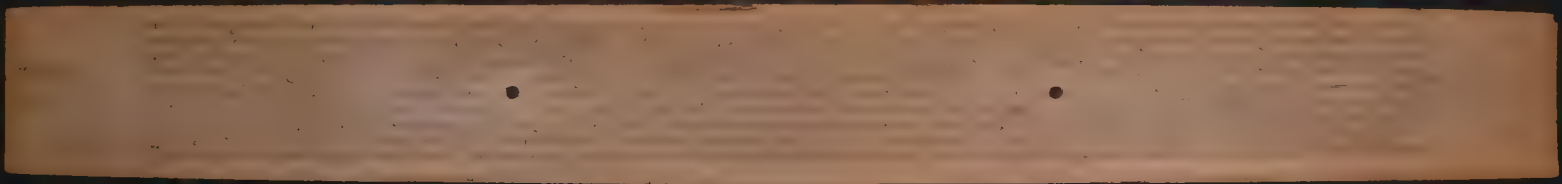
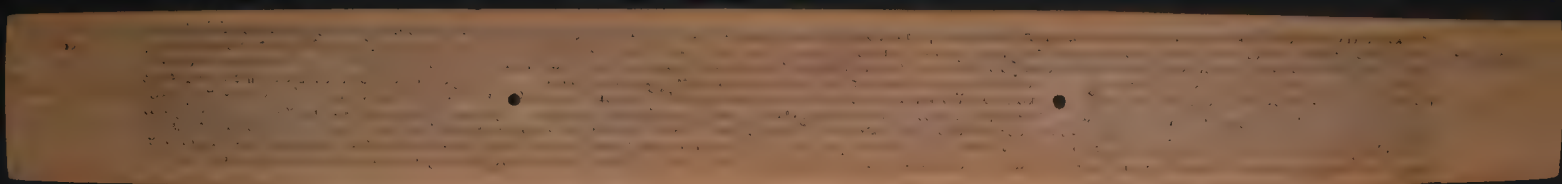
The second part of the paper is devoted to a discussion of the general principles of the theory of the structure of the atom. It is shown that the structure of the atom is determined by the laws of quantum mechanics, and that the structure of the atom is determined by the laws of quantum mechanics.

The first of these is the fact that the
 system of the world is not a simple one.
 It is a complex one, and it is one that
 is constantly changing. The second fact
 is that the system of the world is not
 a static one. It is a dynamic one, and
 it is one that is constantly evolving.
 The third fact is that the system of the
 world is not a uniform one. It is a
 varied one, and it is one that is
 constantly changing. The fourth fact is
 that the system of the world is not a
 simple one. It is a complex one, and
 it is one that is constantly changing.

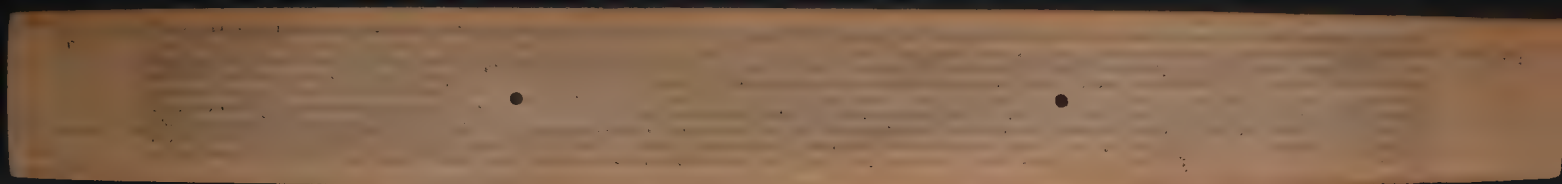
The fifth fact is that the system of the
 world is not a static one. It is a
 dynamic one, and it is one that is
 constantly evolving. The sixth fact is
 that the system of the world is not a
 uniform one. It is a varied one, and
 it is one that is constantly changing.

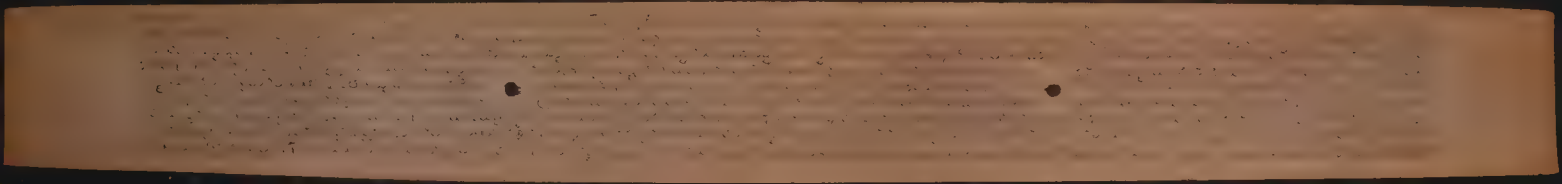
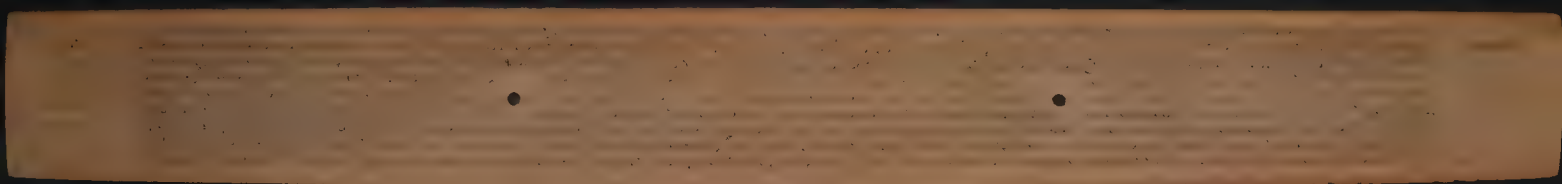


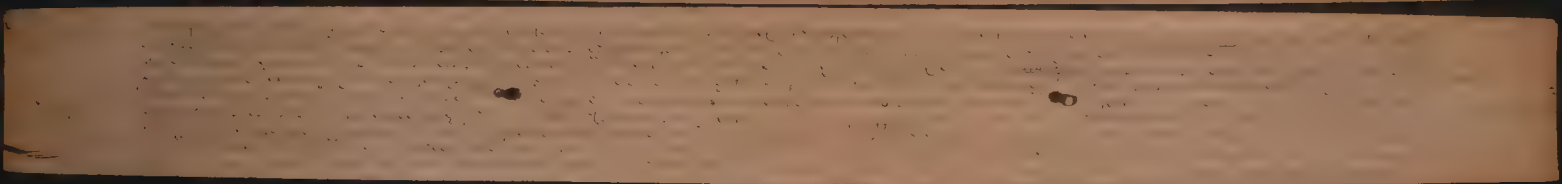
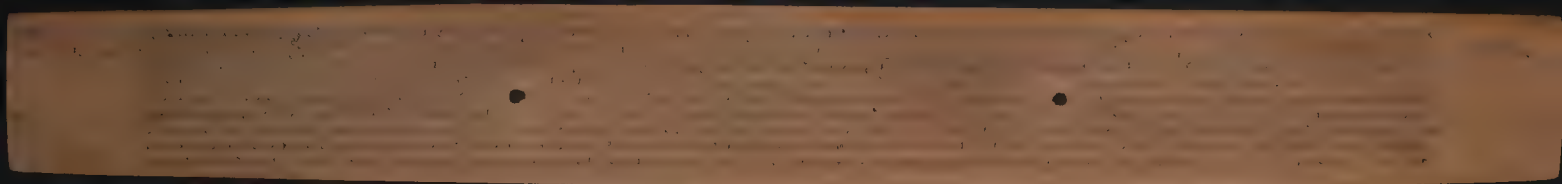


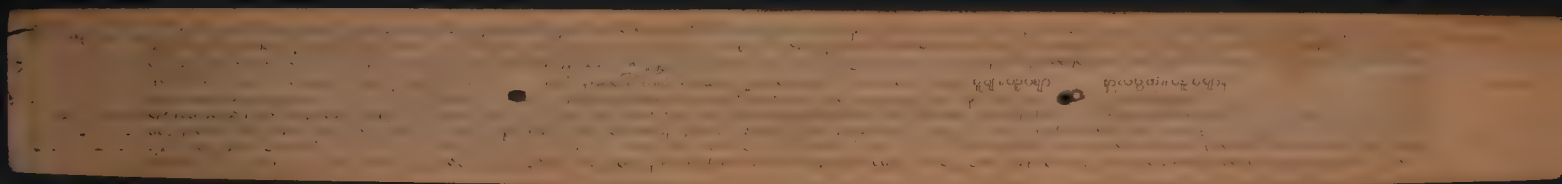


1000









ဟူ၍ပညာတရား
အကျဉ်းချုပ်သတ်မှတ်

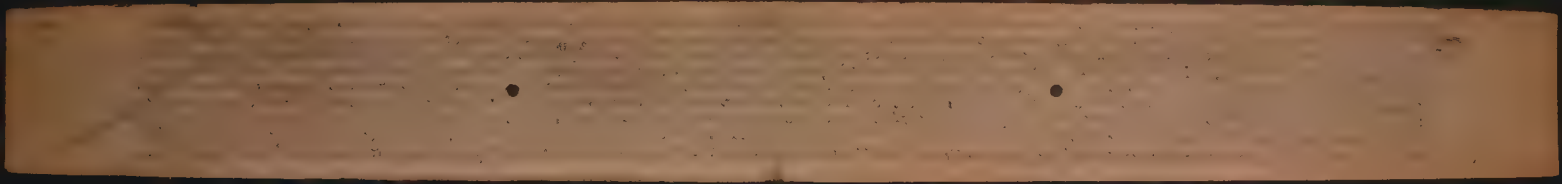
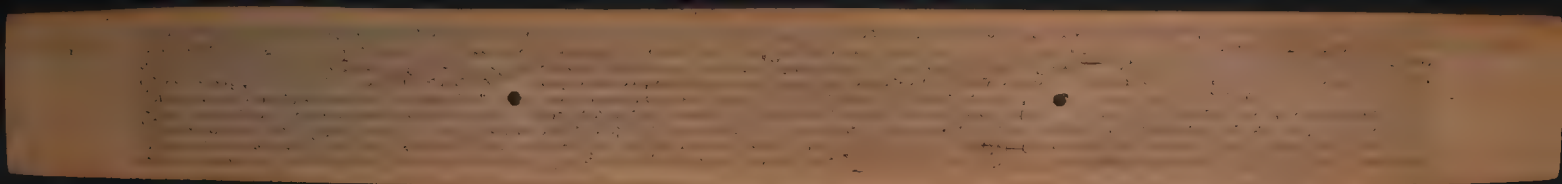
၁။ အကျဉ်းချုပ်

Handwritten text on a long, narrow strip of aged paper. The text is written in a cursive script, likely from the 18th or 19th century. The strip is perforated with two circular holes, suggesting it was part of a bound volume or a document designed for a specific binding method. The paper is discolored and shows signs of wear.

Handwritten text on a second long, narrow strip of aged paper, similar to the one above. It also features two circular perforations. The script is consistent with the top strip, indicating they are part of the same document or a related set of notes. The paper is aged and shows some staining.

100

100

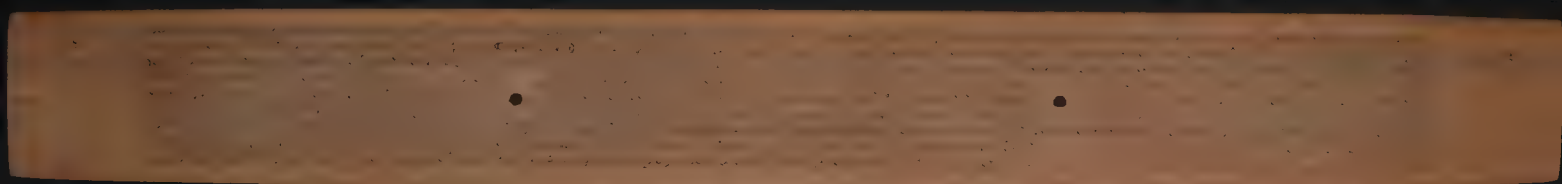


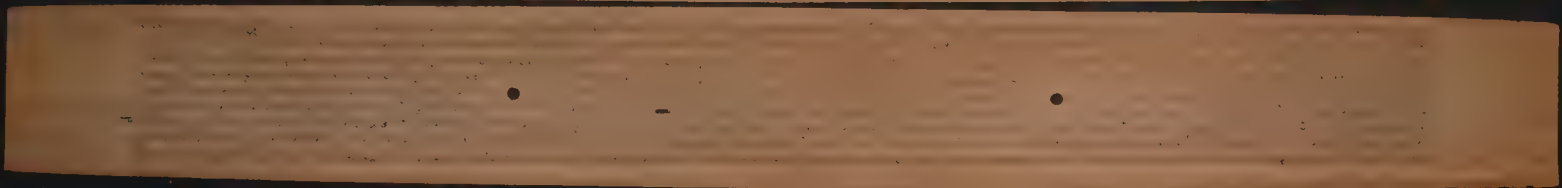
12

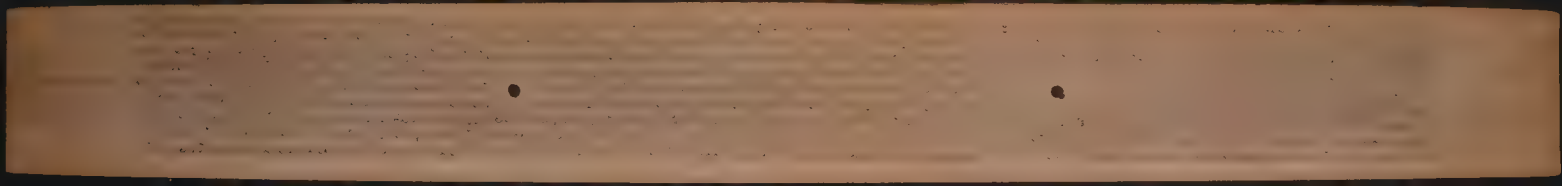
Handwritten text in a cursive script, likely a letter or document. The text is written on a light-colored, aged paper. The script is dense and fills most of the page. There are two small, dark circular marks on the paper, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a letter or document. The text is written on a light-colored, aged paper. The script is dense and fills most of the page. There are two small, dark circular marks on the paper, one near the center and one towards the right side.

အားဖြင့်ရ၏
ဌာနာပဗ္ဗ







فقدت في

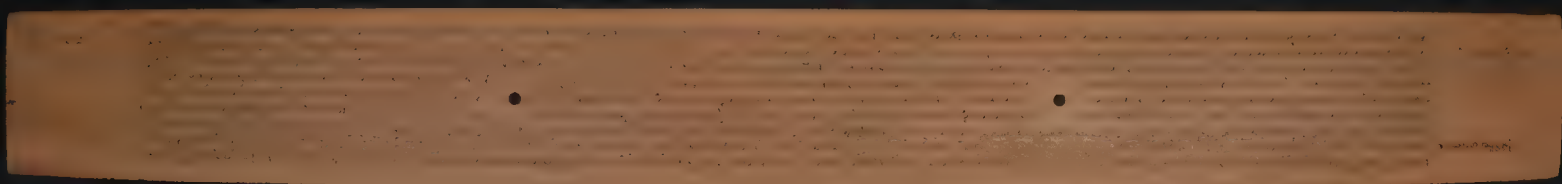
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10

— 2 —

• الفهم والدراسة



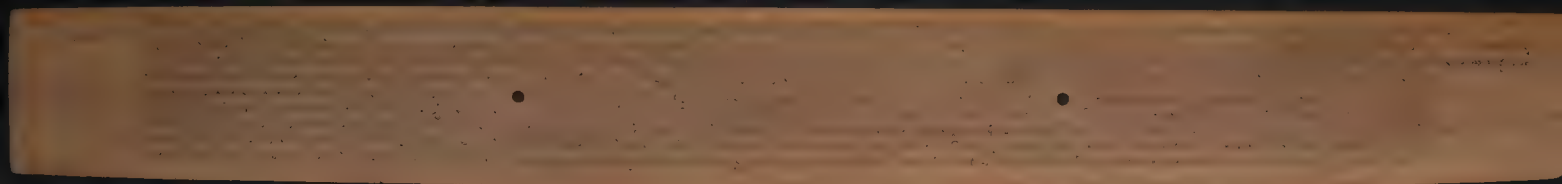


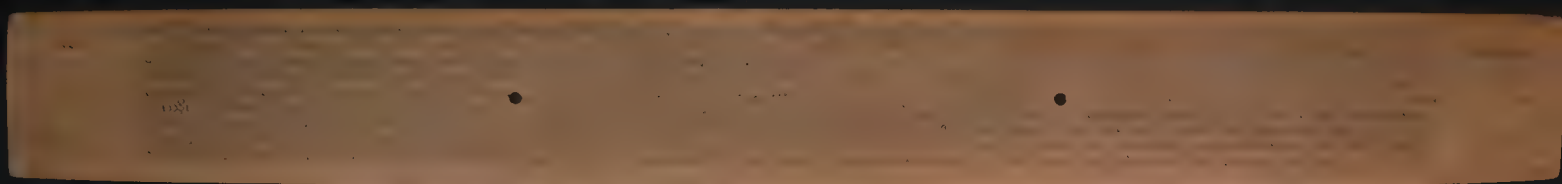
172

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အသံသရာသံသရာ
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Handwritten text in a cursive script, likely a letter or document. The text is written on a light-colored, aged paper. There are two dark circular marks, possibly holes or ink spots, visible on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a light-colored, aged paper. There are two dark circular marks, possibly holes or ink spots, visible on the page.

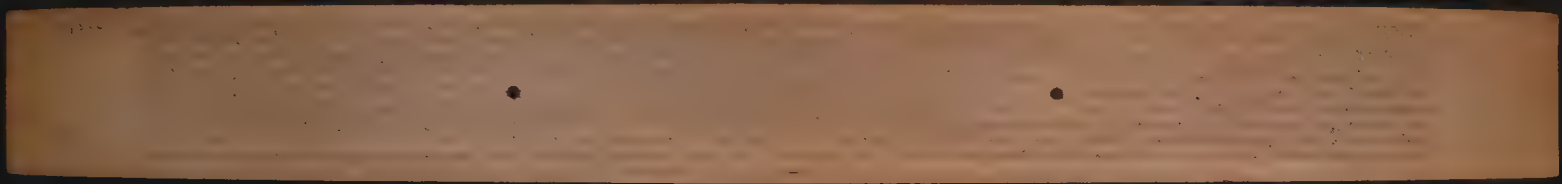
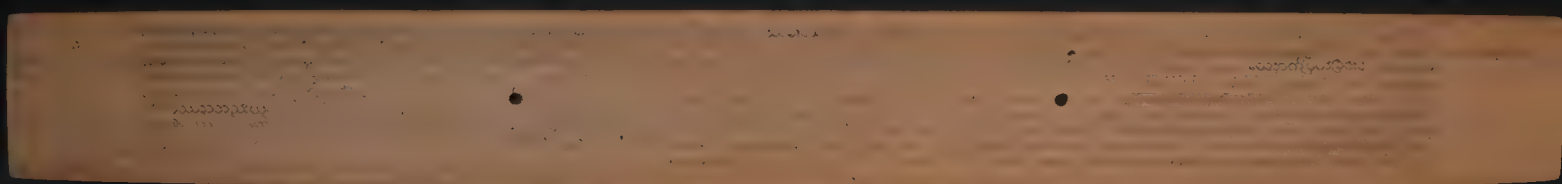


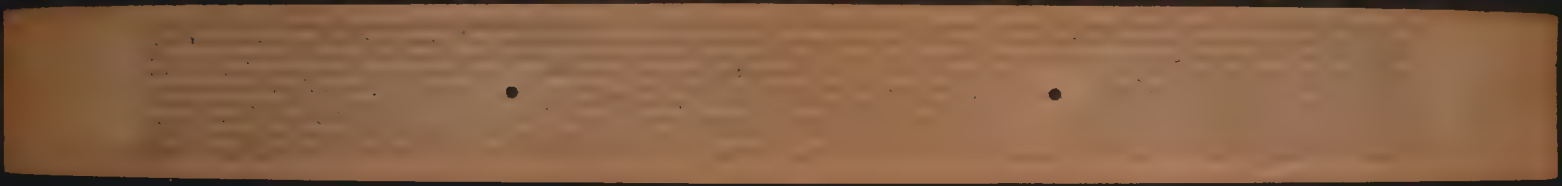
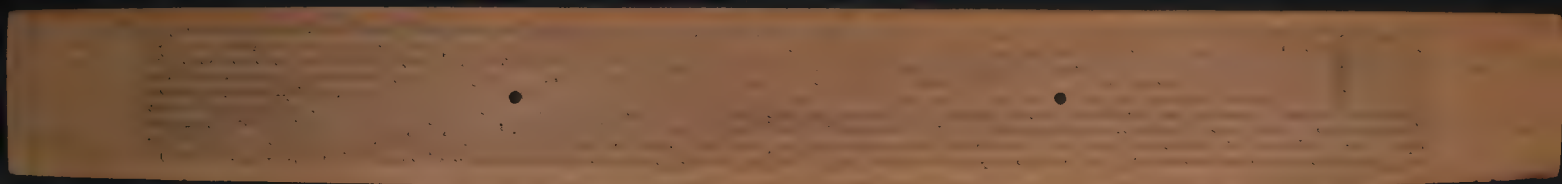


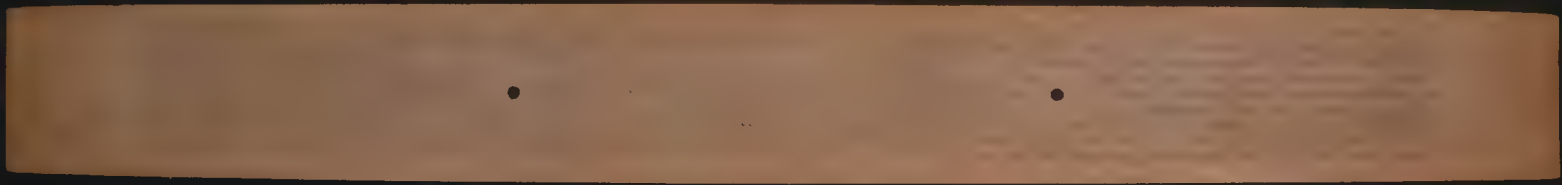
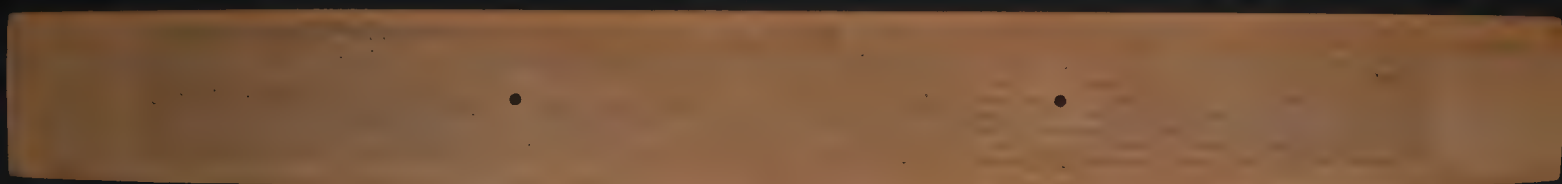
၂၀၁၁ ခုနှစ်
သီတင်းကျွတ်လပြည့်ကျော်
၁၀ ရက်နေ့

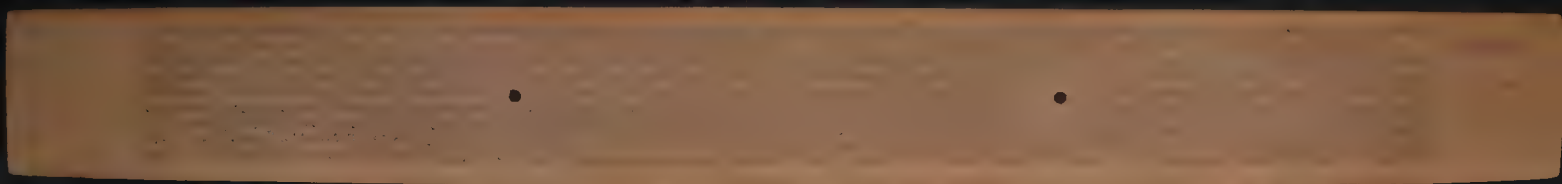
အလှူငွေ

၂၀၁၁ ခုနှစ်



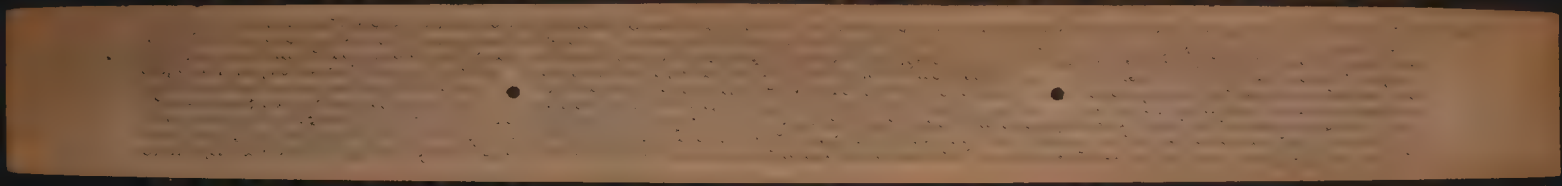
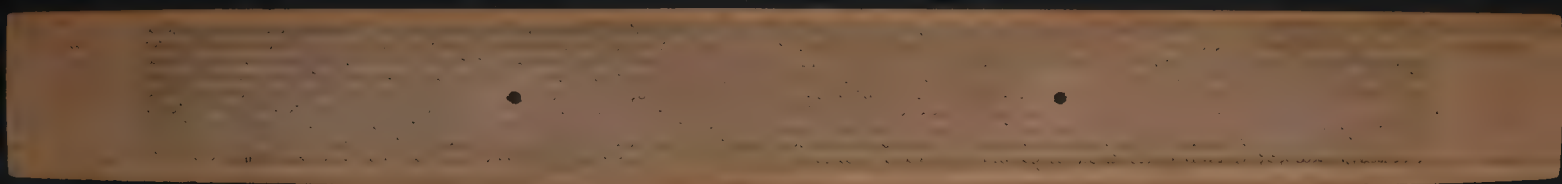


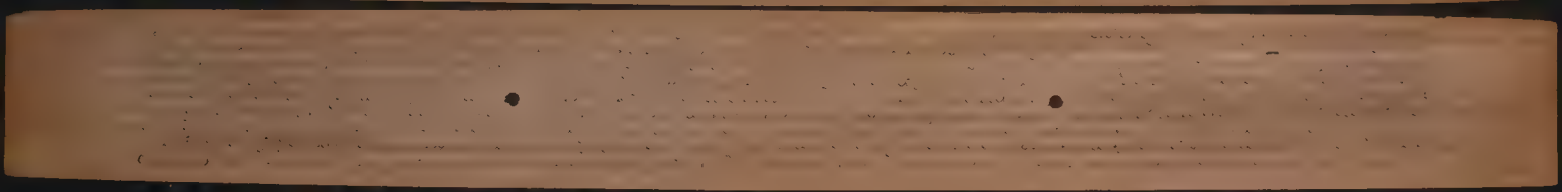
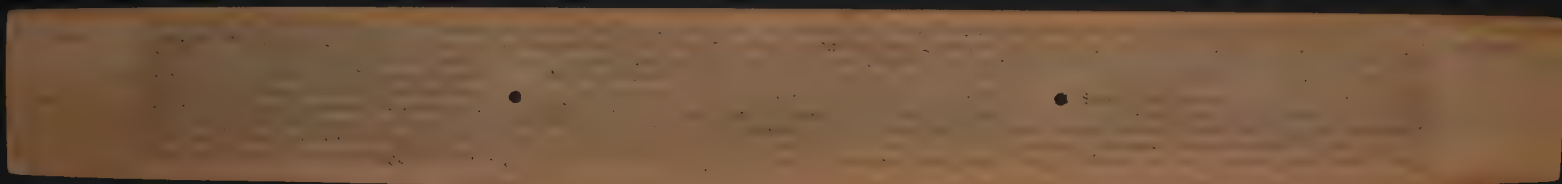




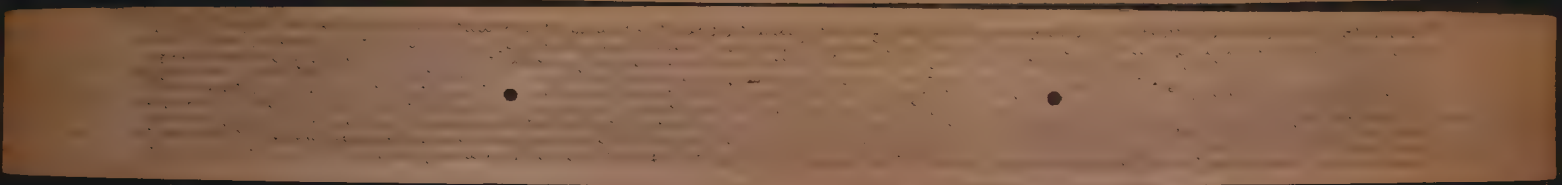
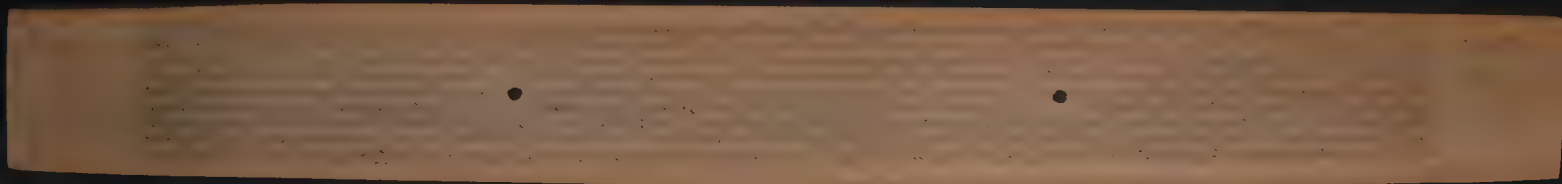
10. The first of these is the fact that the
the second is the fact that the
the third is the fact that the
the fourth is the fact that the
the fifth is the fact that the
the sixth is the fact that the
the seventh is the fact that the
the eighth is the fact that the
the ninth is the fact that the
the tenth is the fact that the

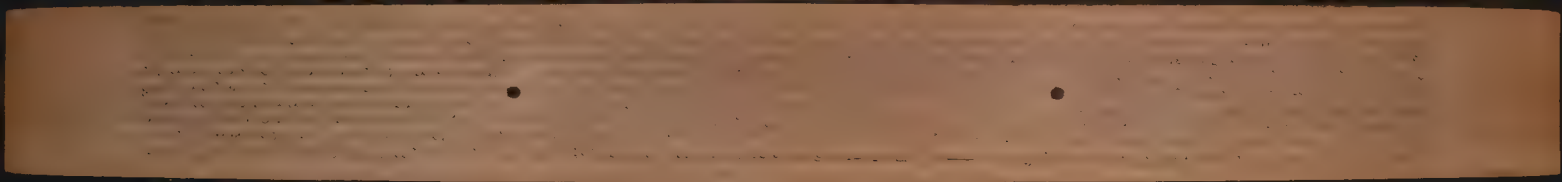
the eleventh is the fact that the
the twelfth is the fact that the
the thirteenth is the fact that the
the fourteenth is the fact that the
the fifteenth is the fact that the
the sixteenth is the fact that the
the seventeenth is the fact that the
the eighteenth is the fact that the
the nineteenth is the fact that the
the twentieth is the fact that the

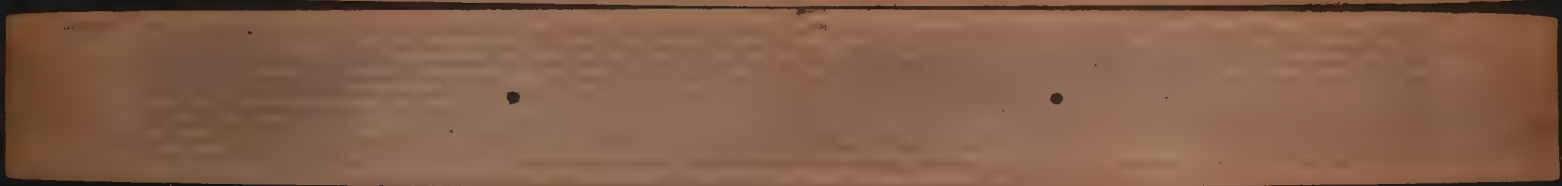
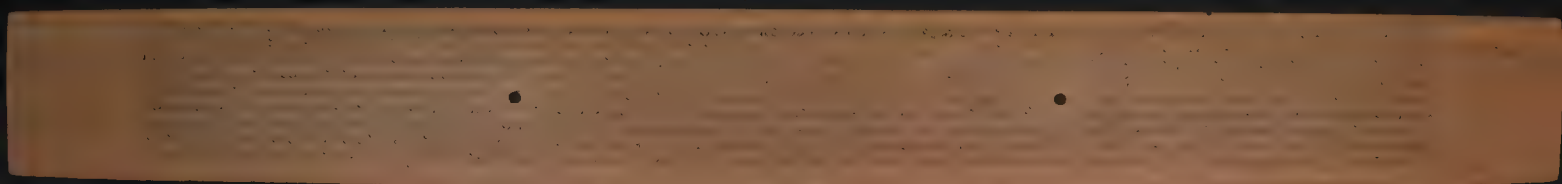




Handwritten text, possibly a date or reference number.

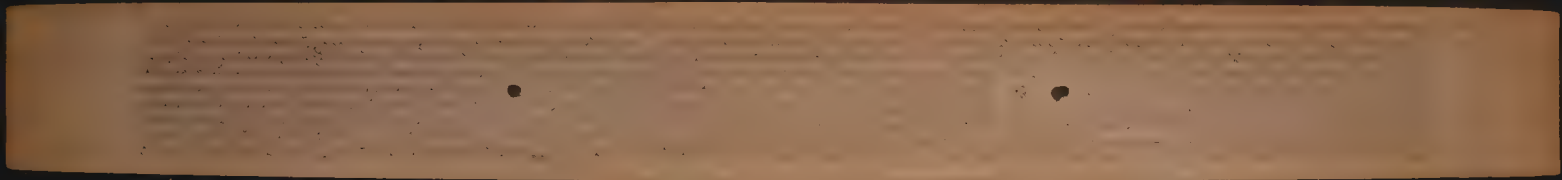
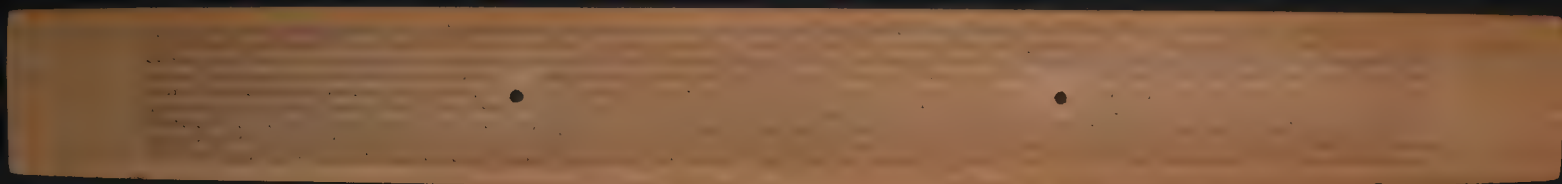


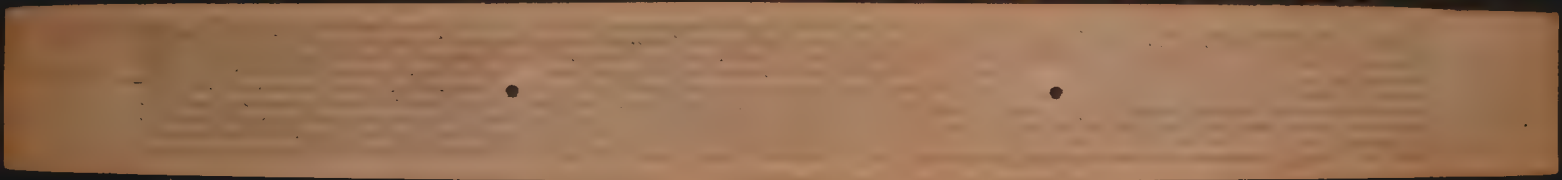


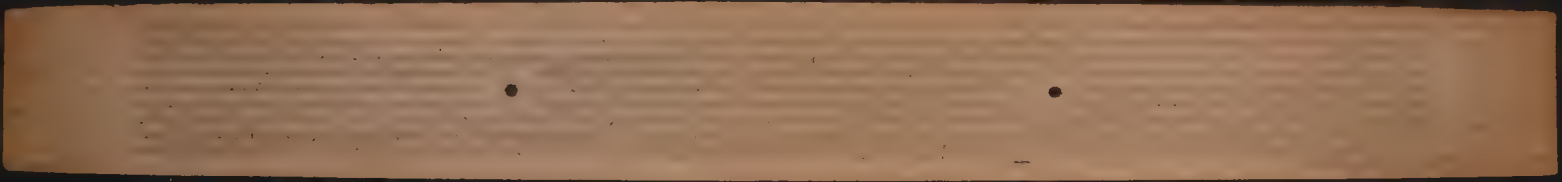


134
135
136



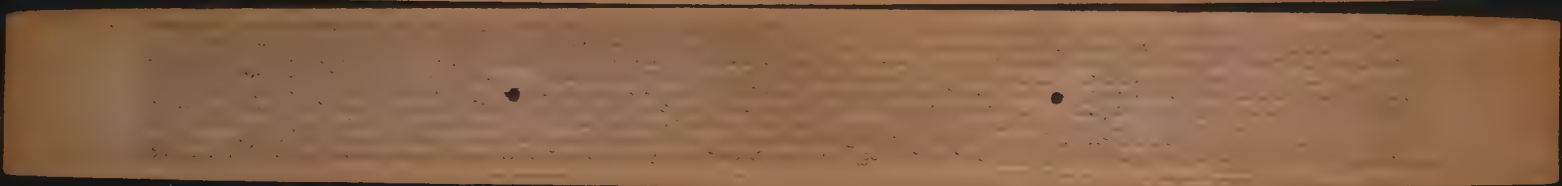


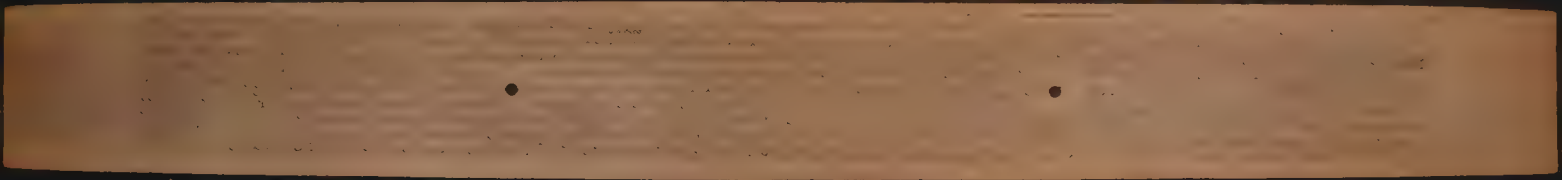
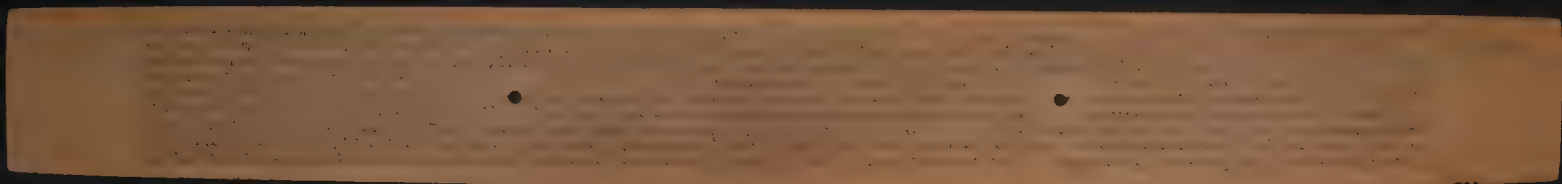


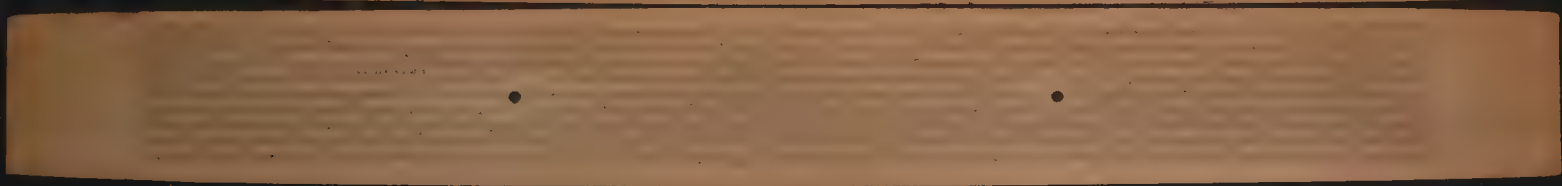


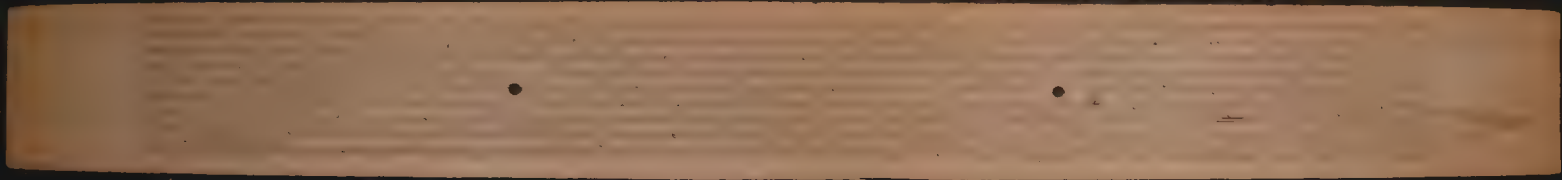
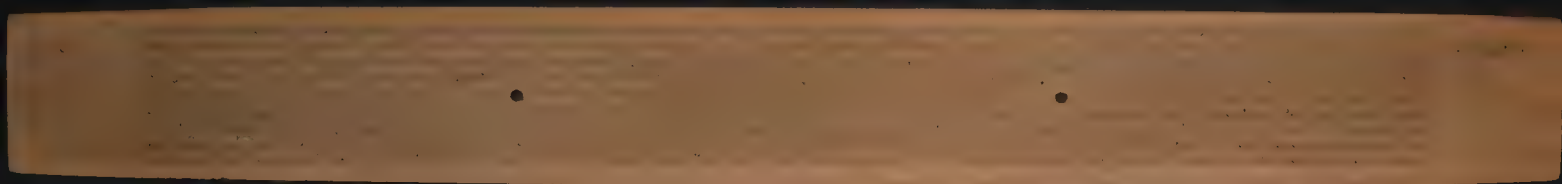
Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, visible on the right side of the page.

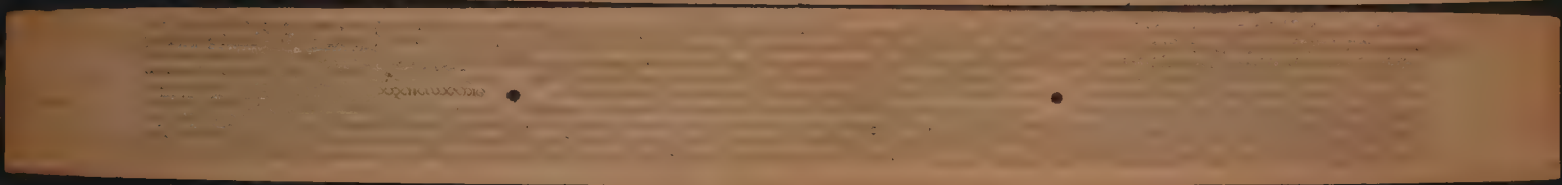
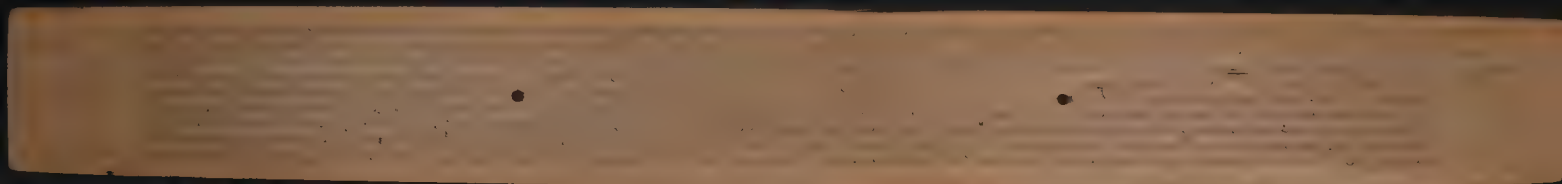
Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, visible on the right side of the page.



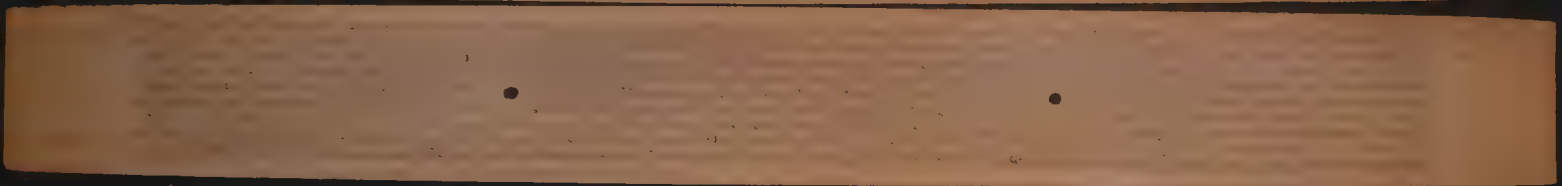
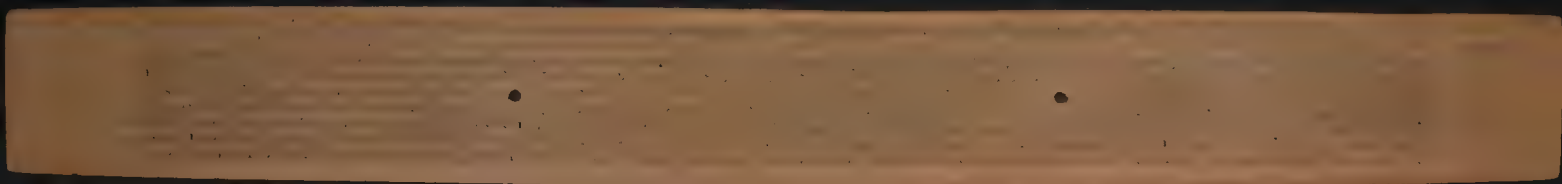








پنجشنبہ



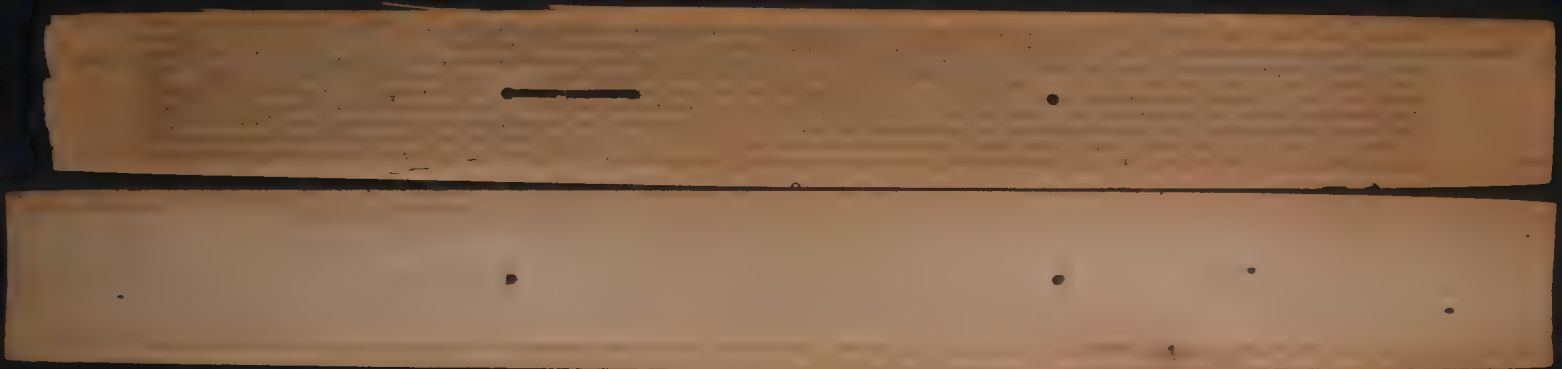
၁၈၈၈ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်

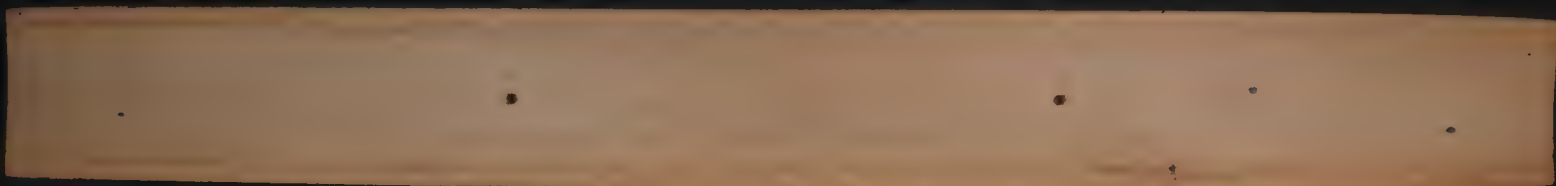
အောက်ပါ အချက်များကို

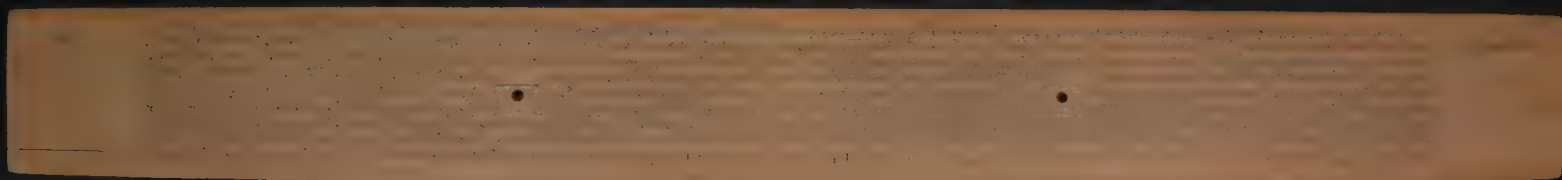
အောက်ပါ

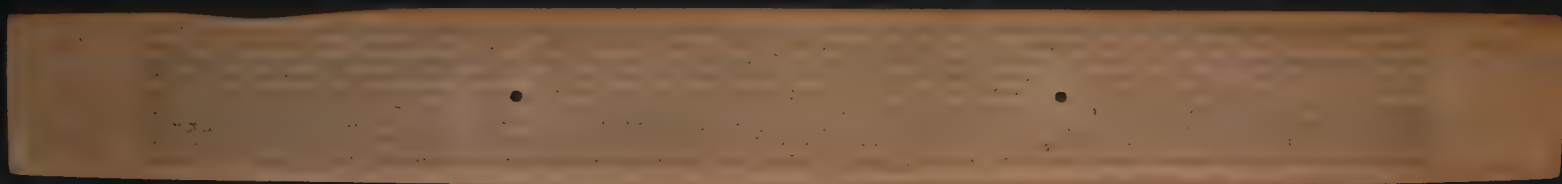
အောက်ပါ

လူမှုရေးနှင့် အခြား
အချက်များကို

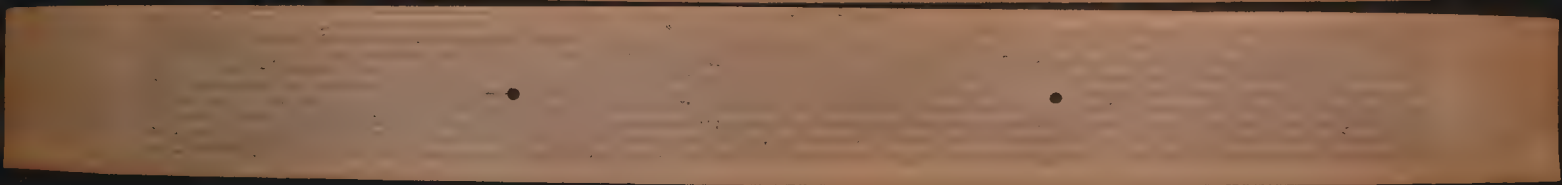
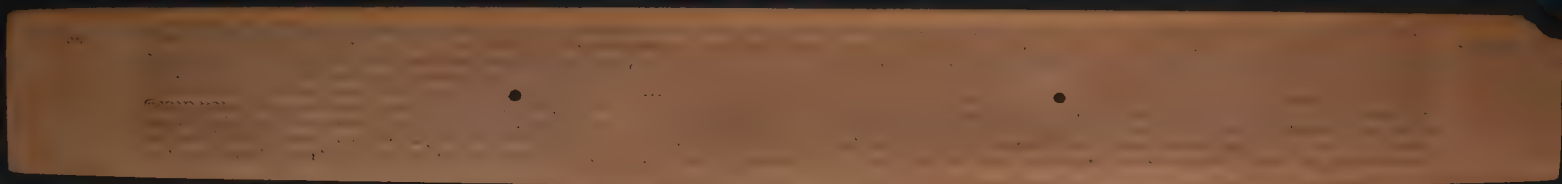


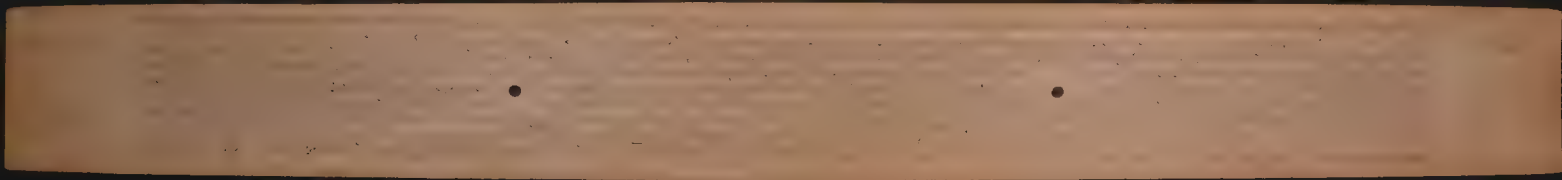
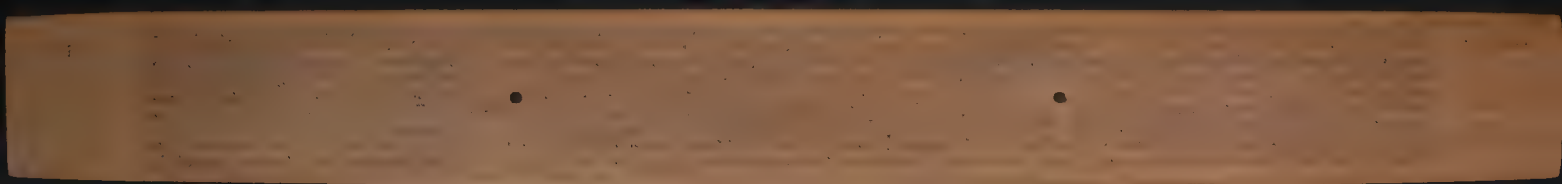


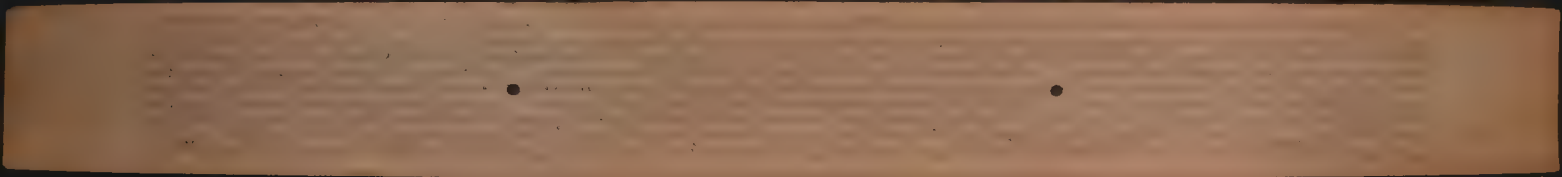
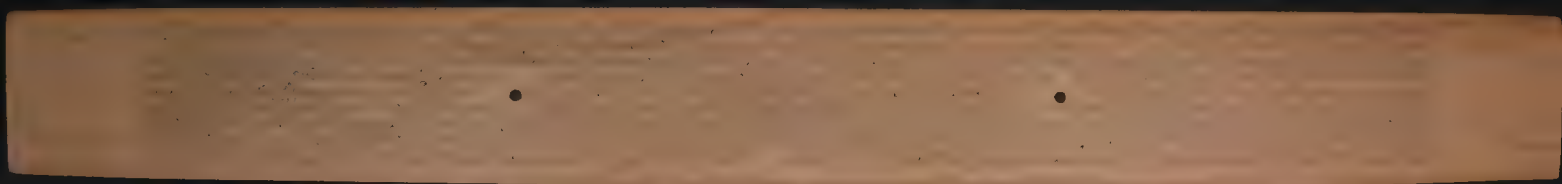


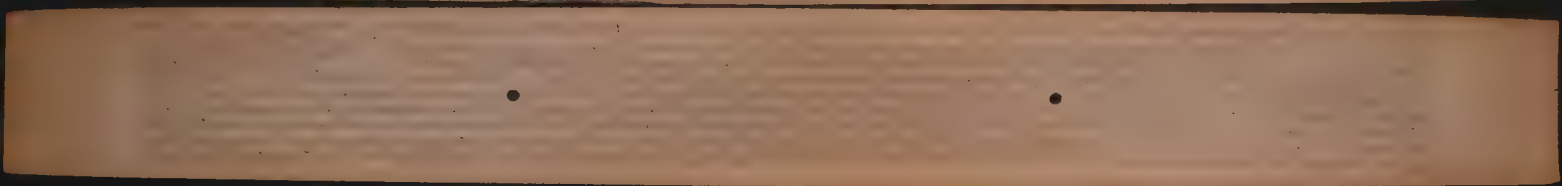


၁၈၈၈ ခု ဇူလိုင်လ ၁ ရက်









مجله علمی

၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်နေ့

အထွေထွေ

အကျဉ်းချုပ်

အချက်အလက်

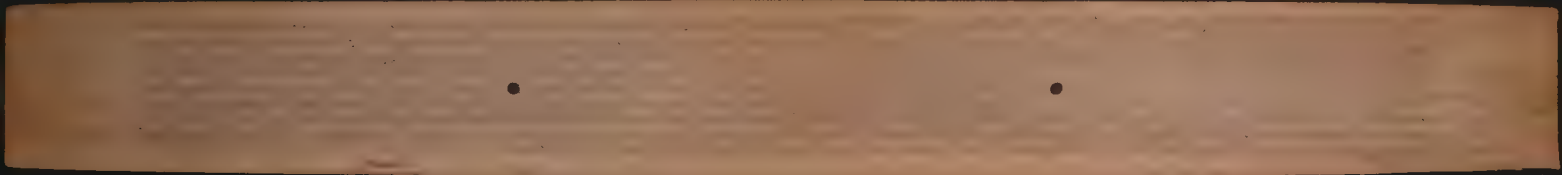
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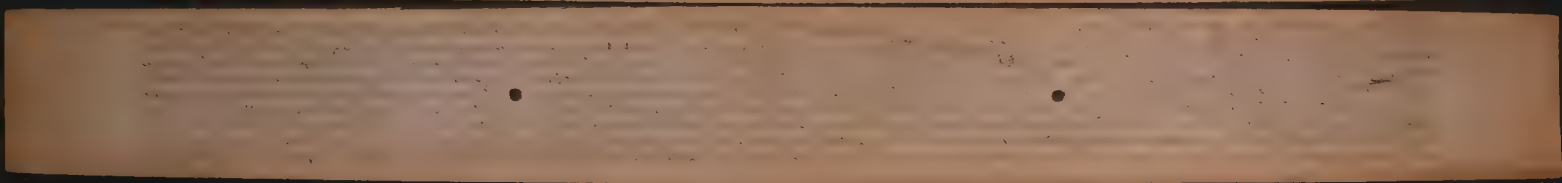
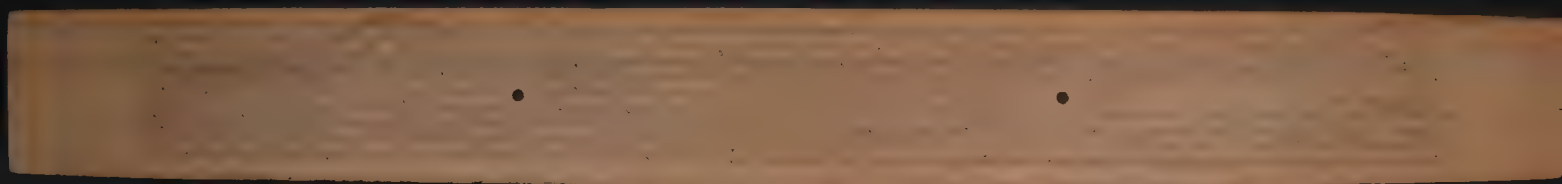
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အချက်အလက်

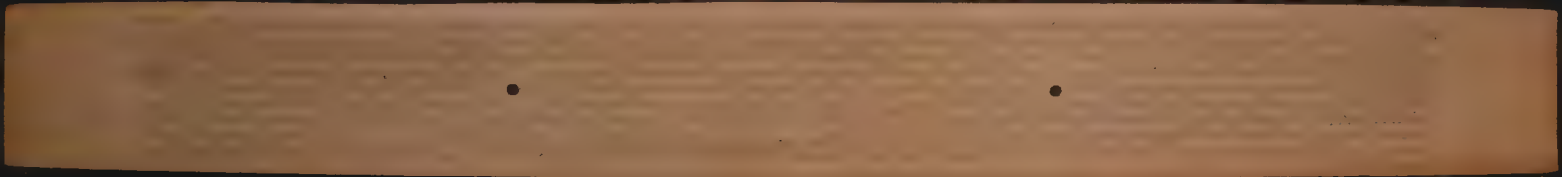
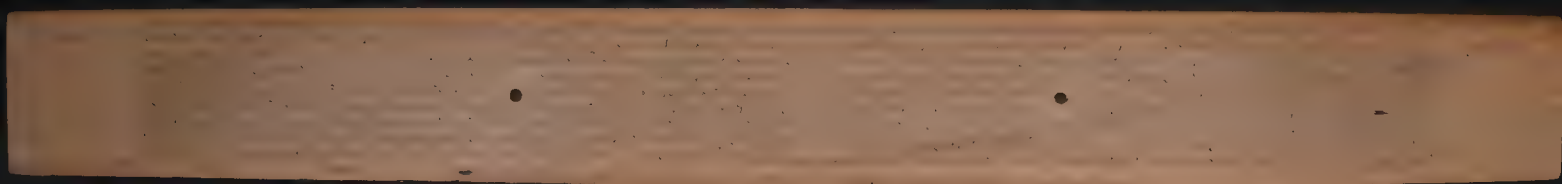
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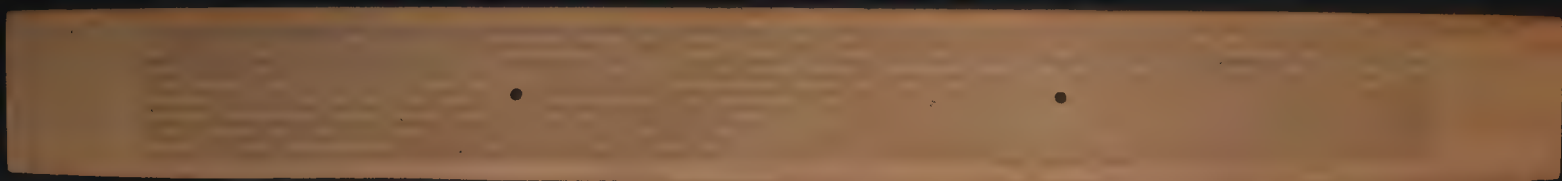
အကျဉ်းချုပ်











Handwritten text in the top right corner of the first strip, likely a date or reference number.

Handwritten text in the bottom left corner of the second strip, possibly a signature or title.

